



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS-137/2023-24/

954

Date:

15 SEP 2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಉರ್ದು ಪದವಿಯ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್

NEP-2020 ಪರಿಷ್ಕರಿಸಿದ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್‌ಇ 2023, ದಿ: 20.07.2023.

2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 8, ದಿ: 31.08.2023.

3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 14/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಸ್ನಾತಕ ಉರ್ದು ಪದವಿಯ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ನ ಪರಿಷ್ಕರಿಸಿದ ಪಠ್ಯಕ್ರಮವನ್ನು NEP-2020ರ ಮುಂದುವರಿದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ನೊಡಲ್ ಅಧಿಕಾರಿಗಳು, UUCMS ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

04 - Year

- 1. B.A / BPA(Music) / BVA / BTM / BSW**
- 2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP &**
- 3. B.Com / B.Com CS / BBA and any other programmes**

AECC SYLLABUS

Subject: PERSIAN

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

[Effective from 2022-23]

AS PER NEP - 2020

Programme Outcomes

1. This programme aims at introducing the students to the basic concepts of Persian language and literature.
2. To teach them the important poets, writers, their works, critical concepts, trends and movements of Persian literature.
3. To introduced them to Persian Translation.

Semester – III

Name of Course (Subject) : PERSIAN

Syllabus of 1. B.A / BPA(Music) / BVA / BTM / BSW (Course Code: 013PER041)

2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP (Course Code: 033PER041)

3. B.Com / B.Com CS / BBA and any other programmes (Course Code: 023PER041)

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Course Title	Theory / Practical	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
BA- 013PER041 B.Sc-033PER041 B.Com- 023PER041	Prose , Poetry & Translation	Theory	03	04	42 hrs	2hrs	40	60	100

Course Outcomes (CO)	After completion of course -3, students will be able to:		
	1 : This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. 2. Textual analysis of works enable students to gain a strong grounding in Persian literary history. 3 Students acquire an understanding of grammar that is well integrated into their language usage.		
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L
Unit-I	Prescribed Text books Sukhan -e- Nau (Part-II) by Manzoor Ahmed Khan, Published by Education Book House, Aligarh.	i). Lecture method, ii).Assignment iii) Individual and Group Presentations and activities	14
Unit-II	Prescribed portion only : Prose:(Modern) 1. Khwab -e- Yousuf Umu.	iv) Virtual Mode	14
Unit-III	Poetry: (Modern) 1. Manzumaat -e- Siyasi by Bahar Mashhadi	v) Power Point Presentation	14

SEMESTER-IV

Name of Course (Subject) : PERSIAN

Syllabus of

- 1. B.A / BPA(Music) / BVA / BTM / BSW (Course Code: 014PER041)**
- 2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP (Course Code: 034PER041)**
- 3. B.Com / B.Com CS / BBA and any other programmes (Course Code: 024PER041)**

Ability Enhancement Compulsory Course (AECC)

Course Code	Course Title	Theory / Practical	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
BA- 014PER041 B.Sc-034PER041 B.Com- 024PER041	Prose , Poetry & Translation	Theory	03	04	42 hrs	2hrs	40	60	100

Course Outcomes (CO)	After completion of course -3, students will be able to:				
	<p>1 : This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods</p> <p>2 : Textual analysis of works enable students to gain a strong grounding in Persian literary history.</p> <p>3 : Students acquire an understanding of grammar that is well integrated into their language usage.</p>				
Unit No.	Course Content			Suggested Pedagogy	Hours L/P/L
Unit-I	Prescribed Text books : Sukhan -e- Nau (Part-II) by Manzoor Ahmed Khan, Published by Education Book House, Aligarh			i). Lecture method, ii).Assignment iii) Individual and Group Presentations and activities iv) Virtual Mode	14
Unit-II	Prescribed portion only : Prose:(Modern) 1. Florence Nightingale. 2. Raza Shah Pehalwi.			v) Power Point Presentation	14
Unit-III	Poetry: (Modern) 1. Manzumaat -e- Siyasi --by Ustad Betab and Syed Ashrafuddin Rishdi Naseem				14

Details of Formative assessment (IA) for AECC : 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

**Faculty of Arts (Languages)
04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

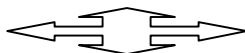
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.





KARNATAK UNIVERSITY, DHARWAD

04 - Year

- 1. B.A / BPA(Music) / BVA / BTM / BSW**
- 2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP &**
- 3. B.Com / B.Com CS / BBA and any other programmes**

AECC SYLLABUS

Subject: ARABIC

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

[Effective from 2022-23]

AS PER N E P - 2020

Programme Outcomes

4. This programme aims at introducing the students to the basic concepts of Arabic language and classical Arabic literature.
5. To impart knowledge of Arabic Grammar to develop translation skills.
6. To teach them the important poets, writers, their works, critical concepts, trends and movements of Arabic literature.

Semester – III

Name of Course (Subject) : AREBIC

Syllabus of 1. B.A / BPA(Music) / BVA / BTM / BSW (Course Code: 013ARB041)

2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP (Course Code: 033ARB041)

3. B.Com / B.Com CS / BBA and any other programmes (Course Code: 023ARB041)

Ability Enhancement Compulsory Course (AECC)

Course Code	Course Title	Theory / Practical	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
BA- 013ARB041 B.Sc-033ARB041 B.Com- 023ARB041	Prose, Poetry, History of Arabic literature & Grammar	Theory	03	04	42 hrs	2hrs	40	60	100

Course Outcomes (CO)	After completion of course -3, students will be able to: 1 : This course aims to get the students acquainted with the out line of History of Arabic literature along with classical prose, poetry and grammar. 2 : It also intend to give an understanding of literature through which students will be able to understand the basics of Arabic.		
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L
Unit-I	<p>Prescribed Text Books:</p> <p>1. Al-Qiratul Waziha - Part 2 : By : Waheeduz Zama-al-Keeranvi Pub by : Maktaba Hussaini, Deoband (UP)</p> <p>(Prose) Modern Arabic literature :</p> <ol style="list-style-type: none"> 1. Hadeesul Atfaal 2. Dukhanul Baqqal 3. As Saidaliya 4. Azzamanu 5. As- saa- atu- 1 6. As-saa-atu-2 7. Al Hatifu 8. Al-mat-a mu <p>2. Qaseedah Burda By: Imam Sharfuddin Boseri Pub By: Azeez Book depot Deoband (U.P)</p> <p>Poetry Chapter -III</p>	<ol style="list-style-type: none"> i). Lecture method, ii).Assignment iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation 	14

Unit-II	<p>1. Muktasar Tareekh-e-Adbiyat-e-Arabi - By: Dr. Syed Abul Fazal Pub by: Deccan Traders Book Sellers & Publisher Mughal pura Hyderabad</p> <p>2.- History of Arabic literature Chapter III - Pehla Aur Dusra Daur</p> <p>Grammar:</p> <ol style="list-style-type: none"> 1. Aqsame fail –e- Amer wo Nahi 2. Huroof-e- Ataf 3. Huroof-e- Istefham 4. Huroof-e- Jar 5. Huroof-e-Nida 		14
Unit-III	<p>1. Holy Quran: Any Publisher Classical Arabic literature 1. Suratul Juma</p>		14

Semester – IV

Name of Course (Subject) : AREBIC

Syllabus of 1. B.A / BPA(Music) / BVA / BTM / BSW (Course Code: 014ARB041)

2. B.Sc / B.Sc.(HM)/ B.Sc. Pulp & Paper Sc./BCA/ BASLP (Course Code: 034ARB041)

3. B.Com / B.Com CS / BBA and any other programmes (Course Code: 024ARB041)

Ability Enhancement Compulsory Course (AECC)

Course Code	Course Title	Theory / Practical	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
BA- 014ARB041 B.Sc-034ARB041 B.Com- 024ARB041	Prose, Poetry, History of Arabic literature & Grammar	Theory	03	04	42 hrs	2hrs	40	60	100

Course Outcomes (CO)	After completion of course -3, students will be able to:		
	<p>1: This course aims to get the students acquainted with the out line of Arabic literature along with classical and modern prose, Qaseeda and grammar.</p> <p>2: . It also intend to facilitate the students to learn Arabic language through literature.</p>		
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L
Unit-I	<p>Text Books:</p> <p>1. Al-Qiratul Waziha - Part 2 : By : Waheeduz Zama-al-Keeranvi- Pub by : Maktaba Hussaini, Deoband (UP)</p> <p>Unit-I-(Prose) Modern Arabic literature:</p> <p>1. Saayul Bareed</p> <p>2. Assaifu</p> <p>3. Al mataru</p> <p>4. Attilmeezun najihu</p> <p>5. Nuzhatun Saratun</p> <p>6. Jismul Insani</p> <p>2. Qaseedah Burda By: Imam Sharfuddin Boseri Pub By: Azeez Book depot Deoband (U.P)</p>	<p>i). Lecture method,</p> <p>ii).Assignment</p> <p>iii) Individual and Group Presentations and activities</p> <p>iv) Virtual Mode</p> <p>v) Power Point Presentation</p>	14
Unit-II	<p>Poetry Chapter –IV</p> <p>Muktasar Tareekh-e-Adbiyat-e-Arabi - By: Dr. Syed Abul Fazal Pub by: Deccan Traders Book Sellers & Publishez Mughal pura Hyderabad</p> <p>History of Arabic literature Chapter III - Tesra Aur Chautha Daur</p>		

Unit-III	Grammar: <ol style="list-style-type: none"> 1. Asma-e- Mushtaqqat 2. Mansoobat 3. Mafoole bihi 4. Mafoole Maahu 5. Mafoole Feehi 4. Holy Quran: Any Publisher Classical Arabic literature <ol style="list-style-type: none"> 1. Suratul Waqiya 		
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Details of Formative assessment (IA) for AECC : 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

**Faculty of Arts (Languages)
04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

4. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

5. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

6. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.





KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.)

B.A./BPA.(Music)/ BVA/ BTM/ BSW Program

AECC SYLLABUS

Subject: URDU

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

[Effective from 2022-23]

AS PER N E P - 2020

Name of Course (Subject) : URDU

Syllabus of BA/BPA.(Music)/ BVA/ BTM/ BSW

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
013URD041	AECC	Prose , Poetry & Essay Writing	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -3, students will be able to:

CO 1 : This course aims at making the students to understand the importance of Urdu language , patriotism and human values through different forms of literature.

CO 2 : It also aims at developing their writing skills.

Syllabus- AECC 3: Title- Prose , Poetry & Essay Writing	Total Hrs: 42
Unit-I	14 hrs
<p>Text book :</p> <p>1. Miraat-ul-Adab : Compiled by Prof,Dr Abdul Rub Ustad & Members, Pub : Barkati Book Depot Imran Guest House,Behind Khawja Bazar,Roza Khurd, Gulbarga-04</p> <p>Prose :</p> <p>1. Sir Syed ke aqlaq - Moulana Altaf Hussain Hali (P-07) 2. Fasan-e-azad - Khurshedul Islam (P-15) 3. Abdul Raheem Khanekhana ki fayazi - Muhammed Hussain Azad (P-31) 4. Cinema ko maqbool banane mein Urdu ka kirda - Prem Pal Ashq (P-51)</p>	
Unit-II	14 hrs
<p>Poetry : Ghazliyat</p> <p>1.Kisi bekus ko aay bedad ger mara - Zouq (P-65) 2.Gazub kiya tere wade per etbar kiya.... - Dagh (P-68) 3.Hai mashk-e-sukhan jari chakki ki - Hasrath (P-71) 4. Koi mahmil nasheen kiyon shaad ya.... - Azgar Gondavi (P-73)</p>	

Nazmen 1. Taj Mahal - Sahir Ludhyanavi (P-76) 2. Wululazmi ke liye sadde rah nahin - Muhammed Hussain Azad (P-79) 3. Gor-e-gariban - Nazm Tabatabai (P-82) 4. Ishq aur maut - Allama Iqbal (P-91)	
Unit-III	14 hrs
Inshaiya Aur Inshaiye: 1. Jhinger ka janaza - Khwaja Hasan Nizami (P-102) 2. Aapne watan mein sub kuchh hai pyare - Kanhiya Lal Kapoor (P-107) 3 .Babu - Shaukat Thanvi (P-113)	
Essay Writing: On general topic (no book is prescribed)	

Name of Course (Subject) : URDU

Syllabus of BA/BPA.(Music)/ BVA/ BTM/ BSW

Semester – IV

Ability Enhancement Compulsory Course (AECC)

AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
014URD041	AECC	Prose , Poetry & Translation	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : This course aims at teaching the students different forms of prose and poetry which portray the Indian culture and society, and highlight patriotism, bravery and human values

CO 2: It also intend to develop their translation skills.

Syllabus- AECC- 4: Title- Prose , Poetry & Translation	Total Hrs: 42
Unit-I	14 hrs
<p>Text book:</p> <p>1. Tanveer -e-Adab : : Compiled by Prof, Dr Abdul Rub Ustad & Members, Pub By : Barkati Book Depot Imran Guest House, Behind Khawaja Bazar, Roza Khurd, Gulbarga-04</p> <p>Prose :</p> <p>1. Hatim ki sakawat - Meer Aman Dehalvi (P-7)</p> <p>2. Junoon-e-lateefa - Mushtaq Ahmed Yusufi (P-12)</p> <p>3. Aakhri koshish - Hayathulla Ansari (P-23)</p> <p>4. Bahaduroon ke karnama - Khwaja Hasan Nizami (P-69)</p>	
Unit-II	14 hrs
<p>I. Poetry : Ghazliyat</p> <p>1. Kuch iss tarha se aaj who pehlu nasheen rahe - Jigar (P-78)</p> <p>2. Sar main sauda bhi nahin dil main tamann bhi nahin - Firaq (P-81)</p> <p>3. Niyat-e-shouq bher na jae Kahan - Nasir Kazmi (P-83)</p> <p>4. Shehar main log thae kab aapne tarafdardar bahut - Rahi Qureshi (P-85)</p> <p>II. Nazmen :</p> <p>1. Khake Hind - Brij Narayan Chakbast (P-92)</p> <p>2. Ajanta - Sikandar Ali Wajad (P-96)</p> <p>3. Hatoon ka tarana - Ali Sardar Jafari (P-100)</p>	
Unit-III	14 hrs
<p>Drama :</p> <p>1. Drama ka fun aagaz-o-irteqa - Dr.Sunbul Nigar (P-104)</p> <p>2. Drama Parda-e-Gaflath - Dr. Abid Hussain (P-107)</p> <p>Translation : (English to Urdu) No book is prescribed . The teacher has to select simple passage for translation.</p>	



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.Sc / B.Sc.HM / B.Sc Pulp and paper.Sc/ BCA/ BASLP Program

AECC SYLLABUS

Subject: URDU

[Effective from 2022-23]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

AS PER N E P - 2020

Name of Course (Subject) : URDU

Syllabus of B.Sc / B.Sc.HM / B.Sc Pulp and paper.Sc/ BCA/ BASLP

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
033URD041	AECC	Prose, Poetry & Short Story	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims to get the students acquainted with Nasr, Ghazal, Nazm and Short stories which highlight self help time management, ethical and moral values

CO 2: It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

Syllabus- AECC 3: Title- Prose, Poetry & Short Story	Total Hrs: 42
Unit-I	14 hrs
<p>Texts : I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaat Ali Sandelvi (Hissa Duvam) Pub : Education Book House Aligarh</p> <p>Prose : 1.Apni madad aap - Sir Syed Ahmed Khan (P-17) 2.Akber ka darbar - Mohammed Hussain Azad (P-33) 3.Waqat - Molvi Nazeer Ahmed (P-42) 4. Zaibunnisa Begum - Shibli Numani (P-62)</p>	
Unit-II	14 hrs
<p>Poetry : Nazmen : 1.Nishat-e-Umeed - Khwaja Altaf Hussain Hali (P-199) 2.Sir Syed Ahmed Khan - Shibli Numani (P-207) 3.Hazrath Hur ki shahadat - Meer Anees (P-214) 4.Roza-e-Taj Ganj - Nazeer Akber Abadi (P-250)</p> <p>Ghazliyat : 1.Mu taka hi kare hai jis jis ka - Meer (P-158) 2.Dard minat kash-e-dava na huva - Galib (P-173) 3.Ek barq-e-tapan hai ke takallum hai tumhara -hasrath (P-179) 4.Aankhon mein noor, jism mei bun kar-o-jan rahe - Jigar (P-186)</p>	
Unit-III	14 hrs
<p>II- Urdu Ke Dus Afsane : : Edited by-Majlis-e-Idarath Pub by –Nasheman Publishers Shimoga.</p> <p>The following Stories only : 1.Munter - Prem Chand (P-9) 2.Naya Khanon - Sadath Hassan Munto (P-26) 3.Mai ne Aisa kiyon Kiya? - Akhtar Ansari (P-41)</p>	

Name of Course (Subject) : URDU

Syllabus of B.Sc / B.Sc.HM / B.Sc Pulp and paper.Sc/ BCA/ BASLP

Semester – IV

Ability Enhancement Compulsory Course (AECC)

AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
034URD041	AECC	Prose, Poetry & Short Story	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1 This course aims at teaching the students different forms of prose and poetry which highlight village life, health awareness, unity, brotherhood and Indian culture and ethics from Ramayan .

CO 2 : It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

Syllabus- AECC4: Title- Prose, Poetry & Short Story	Total Hrs: 42
Unit-I	14 hrs
<p align="center">1. Texts :</p> <p>I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaath Ali Sandelvi (Hissa Duwam) Pub : Education Book House Aligarh</p> <p>Prose :</p> <p>1.Dehat ki zindagi - Abdul Haleem Sharur (P-82) 2.Cricket Match - Mirza Azeem Baig Chughtai (P-91) 3. Khaul Ka Paas - Munshi Prem Chand (P-111) 4.Hali - Moulvi Abdul Haq (P-120)</p>	
Unit-II	14 hrs
<p>Poetry : Nazmen</p> <p>1. Mukafat –e-Amul - Nazeer Akber Aabadi (P-256) 2. Zahur-e-Rehmath - Khawaja Altaf Hussain Hali (P-259) 3. Ramayan ka ek scene - Brij Narayan Chakbust (P-262) 4. Aadmi de aiy Khuda - Josh Maleehabadi (P-274)</p> <p>Ghazliyat :</p> <p>1. Hasti apni habab ki se hai - Meer (P-160) 2.Ibn-e-maryam huva kare koi - Galib (P-174) 3.Milte hain iss ada se ke goya khafi nahin – Hasrath (P-180) 4.Kiya aagaya khayal dil-e-be kharar mei - Jigar (P-186)</p>	
Unit-III	14 hrs
<p>II- Urdu Ke Dus Afsane : Edited by-Majlis-e-Idarath The following stories only: Pub by –Nasheman Publishers Shimoga.</p> <p>1.Naya Khazana - Krishan Chandra (P -70) 2.Humdosh - Rajendra Singh Bedi (P- 82) 3.Bajuka - Surendra Prakash (P-118)</p>	



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.Com / B.Com CS / BBA & any other programmes

AECC SYLLABUS

Subject: URDU

[Effective from 2022-23]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

AS PER N E P - 2020

Name of Course (Subject) : URDU

Syllabus of B.Com / B.Com CS / BBA & any other programmes

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/ Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
023URD041	AECC	Prose ,Poetry & Essay Writing	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims at teaching the students important forms of literature i.e Nasr, Ghazals, Nazm and humorous essays .All these forms emphasises rural life and society patriotism human nature and values.

CO 2 : It also aims at enhancing their writing skills.

Syllabus- AECC 3: Title Prose ,Poetry & Essay Writing	Total Hrs: 42
Unit-I	14 hrs
<p>Texts :</p> <p>I-Armugan-e-Adab Ed by: Dr. R Shafiullah (Hissa Awwal) Pub By: Kounain Publishers Davangere</p> <p>I. Prose :</p> <p>1.Najat Prem Chand (P-21) 2.Allama Iqbal ka safar-e-Bangalore –o-Mysore Prof Meer Mehmood Hussain (P-29) 3.Aligadh ka Aashiq - Dr. Suleman Athar Javeed (P-36) 4. Suleman Khateeb - Wahab Andaleeb (P-40)</p>	
Unit-II	14 hrs
<p>II .Poetry : Ghazliyat</p> <p>1.Ulti hogaeen sub tadbireen.. --- Meer Taqi Meer (P-45) 2.Dil hi to hai na sang-o-Khisht -- Mirza Galib (P-46) 3.Bhulata lakh hoon laikin -- Hasrath Mohani (P-49) 4. Na ab muskurane ko ji chahta hai... – Jigar Muradabadi (P-50)</p> <p>Nazmen:</p>	

1.Khak-e-Hind	- Brij Narayan Chakbust (P-52)	
2.Banjara Nama -	- Nazeer Akber Aabadi (P-53)	
3.Roohe-e Arzi Adam Ka Isteqbal Karti hai	-Dr. Mohammad Iqbal (P-57)	
4.Dehat Ki Sham	- Ishan Danish (P-58)	
Unit-III		14 hrs
2. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj Pub by: Hamim Publishers Bangalore		
1. Chacha Chhakkan ne tasveer tangi (P- 23) 2. Chacha Chhakkan ne dhobun ko kapde diye (P- 34) 3. Chacha Chhakkan ne temardari ki (P- 51)		
III: Essay Writing : On general topic (no book is prescribed)		

Name of Course (Subject) : URDU

Syllabus of B.Com / B.Com CS / BBA & any other programmes

Semester – IV

Ability Enhancement Compulsory Course (AECC)

AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
024URD041	AECC	Prose , Poetry & Translation	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims at teaching the students different forms of prose and poetry which highlight patriotism problems of poor and farmers and human values.

CO 2 : It also aims at developing the translation skills.

Syllabus- AECC 4: Title : Prose, Poetry & Translation	Total Hrs: 42
Unit-I	14 hrs
<p>Texts : 1-Armugan-e-Adab Ed by: Dr. R Shafiullah (Hissa Duwam) Pub By: Kounain Publishers Davangere</p> <p>I. Prose : 1.Hatim Tai ka khissa - Meer Aman Dehalvi (P-61) 2.Umre rafta - Sir Syed Ahmed Khan (P-64) 3.Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81) 4. Tarjume ka fun - Mubarizuddin Riffat (P-92)</p>	
Unit-II	15 hrs
<p>II .Poetry : Ghazliyat 1.Asar usko zara nahi hota.. --- Momin Khan Momin (P-97) 2.Layi hayath aaye..... -- Ibrahim Zouq (P-98) 3.Lagta nahin hai ji mera -- Bahadur Shah Zafar (P-98) 4. Badhao na aapas mei..... -- Altaf Hussain Hali (P-00)</p> <p>.Nazmen: 1.Muflisi - Nazeer Akber Aabadi (P-100) 2.Kisan - Josh Maleh Aabadi (P-106) 3.Paigam-e-Tippu -Shah Abdul Hassan Adeeb (P-112) 4. Do Ishq - Faiz Ahmad Faiz (P-113)</p>	
Unit-III	14 hrs
<p>1. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj Pub by: Hamim Publishers Bangalore</p> <p>1.Chacha Chhakkan ne khat likha (P-10) 2.Chacha Chhakkan ne jhagada Chukaya (P- 68) 3.Jis Roor Chacha Chhakkan Ki Aainuk Khoi Gai thi (P- 91)</p> <p>III. Translation (Urdu to English) No book is prescribed . The teacher has to select simple passage for translation.</p>	

Details of Formative assessment (IA) for AECC : 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

**Faculty of Arts (Languages)
04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

7. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

8. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

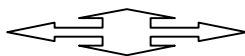
Part-C

9. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.





KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.) Program

SYLLABUS

Subject: URDU

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM III & IV,

OPEN ELECTIVE COURSE (OEC) FOR SEM III & IV and

[Effective from 2022-23]

AS PER N E P - 2020

Karnatak University, Dharwad
Four Years Under Graduate Program in URDU for B.A. (Hons.)
Effective from 2022-23

Semester	Course Code	Type of Course	Course Title	Instruction hour per week	Total hours / Sem	Credits	Formative Assessment Marks	Summative Assessment Marks	Total Marks
III	013URD011	DSCC-5 (Paper –I)	Study of Urdu Poetry : Marsiya	03 hrs	42	03	40	60	100
	013URD012	DSCC- 6 (Paper II)	Study of Biography & Auto Biography	03 hrs	42	03	40	60	100
	003URD051	OEC-3 (Urdu)	Classical Urdu Prose & Poetry	03 hrs	42	03	40	60	100
	003PER051	OEC-3 (Persian)	Indian Persian Poetry & Grammar (Nahu)	03 hrs	42	03	40	60	100
	013URD041	AECC - BA Stream	Prose,Poetry & Essay Writing	04 hrs	42	03	40	60	100
	033URD041	AECC - B.Sc Stream	Prose,Poetry & Short Story	04 hrs	42	03	40	60	100
	023URD041	AECC - B.Com Stream	Prose,Poetry & Essay Writing	04 hrs	42	03	40	60	100
IV	014URD011	DSCC 7-P-I	Study of Masnavi	03 hrs	42	03	40	60	100
	014URD012	DSCC 8-P-II	Study of Dastan & Novel	03 hrs	42	03	40	60	100
	004URD051	OEC-4 (Urdu)	Modern Urdu Prose & Poetry	03 hrs	42	03	40	60	100
	004PER051	OEC- 4 (Persian)	Modern Persian Literature	03 hrs	42	03	40	60	100
	014URD041	AECC - BA Stream	Prose,Poetry & Translation	04 hrs	42	03	40	60	100
	034URD041	AECC - B.Sc Stream	Prose,Poetry & Short Story	04 hrs	42	03	40	60	100
	024URD041	AECC - B.Com Stream	Prose,Poetry & Translation	04 hrs	42	03	40	60	100

Course/Discipline -B.A.

Subject: URDU Discipline Specific Course (DSCC)

The course BA in III semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
013URD011	DSCC A5- P-I	Study of Urdu Poetry Marsiya	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO) :

After completion of course (No.5), students will be able to :

CO 1 : To know the background of Urdu Poetry.

CO 2 : The students able to know the classical form of Urdu poetry.i.e. Marsiya

CO 3 : It aims at introducing important form of poetry which highlight human values.

CO 4 : The Students also able to know the great poets Meer Anees and Mirza Dabeer.

CO 5 : Students will be able to know about the cultural history of that era.

Syllabus- Course 1: Title- Study of Urdu Poetry : Marsiya	Total Hrs: 42
Unit-I	14 hrs
Marsiye Ki Tareef, Ajzaye- tarkibi,Aagaz-o-Irtaqa, Tehajibi Anasir,Aqalaqi Anasir,Samaji zindagi ki akasi,Samaji pasmanjar, Kirdar Nigari, Jazbat Nigari , Manzar Nigari, Jaban –o-bayan.	
Unit-II	14 hrs
Meer Anees aur Mirza Dabeer ki Sawani halat, Meer Anees aur Mirza Dabeer ke Marsiyaun ki kususiyat Nisab mey shamil Marsiyun ka Matani –o- Taqabuli mutala.	
Unit-III	14 hrs
Prescribed Text Book: Intekhabe Marasiye-Anees-o-Dabeer Edited By: Rasheed Hasan Khan Pub by: Maktaba Jamia New Delhi The following Marsiye only. 1. Farzande Payambar ka Madine se Safar hai. (Anees) Page.18 2. Aamd hai Karbala ke Neestan mey Sher ki (Anees) Page .84 3. Aye Shams –o- Qamar! Noor ki mahafil hai ye mahafil (Dabeer) page 224 4. Paida Shuvay-e-Mahar ki miqaraj Jab huvi. (Dabeer) page 245	

Books recommended.

1. Muwajana ye Anees o Dabeer. By: Allama Shibali Numani
2. Urdu Marsiye ka Irtaqa By: Dr.Masihuz-Zaman
3. Urdu Marsiya Nigari By: Umme Hani Ashraf
4. Anees Shanasi By: Fazal Imam

Course/Discipline -B.A.

Subject: URDU Discipline Specific Course (DSCC)

Course Code	Type of Course	Course Title	Credits	Instruction hour per week L/P/L	Total/Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
013URD012	DSCC-A6- P-II	(Paper II) Study of Biography & Auto Biography	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course (No.2), students will be able to:

CO 1 : This course aims to acquaint the students with an important form of prose i.e Biography

CO 2 : It aims to acquaint the students with a form of Prose i.e Auto Biography.

CO 3 : This paper help the students to understand all aspects of Biography. And it also highlight Indian culture and human values.

CO 4 : It also aims to make the students familiar with Biography and Auto Biography. Writers.

CO 5 : Students will be able to know about the social conditions of that time, which are described in the Biography and Auto Biography.

Syllabus- Course 2: Title- Study of Biography & Auto Biography	Total Hrs: 42
Unit-I	14 hrs
Sawaneh Ki Tareef, Funni Lawazimat, Ajazy-e- Tarkibi, Aagaz-o-Irtaqa, Sawaneh aur Khud Nawisht mey farq ,Sawaneh Yadgar-e-Ghalib aur Iss Abad Kharabe mey Khudnawisht ka Tanqeedi Mutala	
Unit-II	14 hrs
Maulana Altaf Hussain Hali ki Sawaneh Nigari ka Mutala Yadgar-e-Ghalib ke hawale se. Akhtarul Imaan ki Khud nawisht Nigari ka Mutala . Iss Abad Kharabe mey ke hawale se.	
Unit-III	14 hrs
Prescribed Text Books: 1. Yadagar-e-Ghalib. (Sawaneh) By: Maulana Altaf Hussain Hali Pub by Maktaba Jamia New Delhi 2. Iss Aabad Kharabe Mey. (Khudnawisht) By : Akhtarul Imaan Pub by: Urdu Academy Dhelhi.	

Books recommended.

- | | |
|---------------------------------------------------|------------------------|
| 1. Urdu Mey Fun-e- Sawaneh Nigari Ka irteqa | By: Ansa Altaf Fathima |
| 2. Urdu Ke shehra-e-Aafaq Khud Nawisht :Ek Jayeza | By: Dr.S.Mazharuddin |

Semester – III

Subject: URDU

Open Elective Course (OEC-3 Urdu) :

(For those who have studied OEC Urdu in Ist and IInd Sem)

Course Code	Type of course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
003URD051	OEC	Classical Urdu Prose & Poetry	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : Students get awared of an important form of Urdu prose (Essays) its base and technique of essay writing in Urdu.

CO 2 : After studying this paper the Students will be able to know about the specific form of Urdu Ghazal. Its popularity, its beginning and growth in India.

CO 3 : Get acquainted with the famous classical poets of Urdu Ghazal and their style of writing , life sketch etc

CO 4 : After studying this paper the Students will be able to know about the form of Urdu Nazm Its meaning , beginning and growth in India.

CO 5 : Get acquainted with the famous classical poets of Urdu Nazm and their style of writing , life sketch etc

Syllabus- OEC(Urdu): Title- Classical Urdu Prose & Poetry	Total Hrs: 42
Unit-I	14 hrs
Background: Urdu Mey Mazmoon ki tareef, Mazmoon Ki Riwayat, Nisab Mey Shamil Mazameen aur Mazmun Nigaroun ka khususi Mutala. Gazal Ka Mafhoom, Gazal ka Fun, Gazal ke Anasir, Mouzuat, Nisab mey shamil Gazloun Aur Gazal go Shoara K Khususi Mutala Nazm Ki Tatrff, aqam, Nazm ke mazuat, Nisab mey shamil Nazmoun Aur Nazm Nigaroun Ka Khususi Mutala	
Unit-II : Prose:	14 hrs
Text book: 1. Aasan Urdu Nisab (Dosra Hissa) : Compiled by: Dr. Muhammed Abu Swaleh Pub by : Educational Book House, Aligarh Prose: 1. Urdu Zuban - Dr. Muhammed Abu Swaleh (P-37) 2. Sir Syed Ahmed Khan - Dr. Muhammed Abu Swaleh (P-41) 3. Adab Aur Tarbiyet - Sir Syed Ahmed Khan (P-49) 4. Bhale Aur Bure Ki Pehchan - Maulvi Zakaulla (P-52) 5. Achhi Kitab - Maulvi Abdul Huq (P-55) 6. Aakhri Qadam - Dr. Zakir Hussain (P-62)	
Unit-III : Poetry	14 hrs
Ghaziyat 1. Husti Apni Hubab Ki Si Hai - Meer Taqi (P-77) 2. Tuhmtein Chand Apne Zimme Dhar Chale.... - Meer Dard (P-78) 3. Koyi Ummid Bar Nahi AAti - Mirza Ghalib (P-79) 4. Asar Usko Zara Nahi Hota.... - Momin (P-80) Nazmen: 1. Tarana -e- Wahdat - Munshi Tiluk Chand Mehroom (P-85) 2. Duniya - Nazeer Akbar Aabadi (P-86) 3. Mitti Ka Diya - Altaf Hussain Hali (P-88) 4. Muft Ki Kamaan - Akbar Ilahabadi (P-90)	

Reference Books: 1. Urdu Mazmon Nigari Ka Irteqa : By: Dr. Syeda Jafar
 2. Urdu Shayiri Ka Tanqeedi Mutala. By: Sumbol Nigar

Semester – III

Subject: PERSIAN

Open Elective Course (OEC-3 PERSIAN) :
(For those who know the Urdu script)

Course Code	Type of Course	Course Title	Credits	Instruction on hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
003PER051	OEC	Indian Persian Poetry & Grammar (Nahu)	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : Know the background and importance of Indian Persian Poetry.

CO 2 : Know about two important Forms of Persian Poetry i.e Ghazal & Nazm. which highlight Human values & Emotions

CO 3 : Know the poet Mirza Galib and his emotional Poetry.

CO 4 : Know the poet Mohd. Iqbal and his Philosophical Poetry.

CO 5 : Know the usage of Grammar i.e.Nahu (Syntax)

Syllabus- OEC(Persian): Title- Indian Persian Poetry & Grammar (Nahu)	Total Hrs: 42
Unit-I	14 hrs
Background : Gazal Ka Mafhoom, Hiyath, Farsi Gazal Ka Aaghaz-o-Irteqa Galib aur Iqbal Ka Tarruf, Hindustan Ki Farsi Shayeri Ke Hawale Se Galib aur Iqbal Ka Khususi Mutala Nisaab Mey Shamil Galib Ki Gazloon Ka Aur Iqbal Ki Nazmoun Ka Matani Mutala Ilm-e-Nahu Ki Tarif, Jumla, Uss Ke Ajaza, Uski Aqsaam Ka bayaan Aur Tarkib-e- Nahvi	
Unit-II - Gazal	14 hrs
Text Book : 1) Gazliyat-e-Galib (Farsi) by : Sufi Gulam, Mustafa Tabassum- Pub by : Kitabi Duniya New Delhi. Vol:1 The following Gazals only : 1) Aye Bakhula Wo Mala Khooe To Hungma Za P-13 2) Taala Allah Barahmat Shad Kardan Begunah Ra P-20 3) Choon Ezar Kheesh Daarad Nama-e-Aamal-e-ma P-34 4) Naqshe Ze Khud Barah Guzar Bastaem-Ma P-68 5) Ze Man Garat Nabood Baaver Intezaar Be aa P-97 6) Ber Nami Aayad Ze Chashm Az Josh Hairani Mera P-110	
Unit-III - Nazm :	14 hrs
Text Book- 2) Adbiyat-e-Farsi – Ed by : Prof. Rafiq Ahmed.H. Killedar Manzooat-e-Iqbal (Baab Duvvam) Pub by : Aytqaad Publication J.M.Road Bijapur. The following Poems only : 1) Boo-e-Gul P-54 2) Hikmat-o-Sher P-62 3) Qatra-e-Aab P-63 4) Shaheen-o-Mahi P-66 5) Tanhai P-68 6) Jahan-e-Amal P-78 Text Book- 3) Irani Zaban Ka Qayda –(Grammar) : by: Abdul Mannan Saheb Bedil The following Portion only : Pub : Ram Narayan Lal Beni Prasad Book Seller Alahbad (Chapter 3 –Ilm-e-Nahu)	

Books Recommended.

- | | |
|-----------------------|-------------------------------|
| 1) Yaadgar-e-Galib | By : Altaf Husain Haali |
| 2) Galib Ek Mutaliya | By : Mumtaz Husain |
| 3) Iqbal Sab Ke liye | By : Farman Fatehpuri |
| 4) Iqbal Ka Fun | By: Gopi Chand Narang |
| 5) Asaan Farsi Qawaid | By:Moulana Mufti Sayeed Ahmed |

Details of Formative assessment (IA) for DSCC/OEC/AE: 40% weight age for total marks (100)

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Faculty of Arts (Languages) 04 - Year UG Honors programme:2021-22

GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC/AE (60 marks for semester end Examination with 2 hrs duration)

Part-A

10. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

11. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

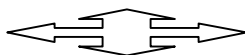
Part-C

12. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



B.A. Semester – IV

Subject: URDU
Discipline Specific Course (DSCC)

The course BA in IV semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
014URD011	DSCC A-7 P. I	-Study of Masnavi	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course (No.3), students will be able to:

CO 1 : This course aims to acquaint the students with an important form of poetry i.e Masnavi which highlights Indian culture , National integrity and human values.

CO 2 : It also aims to make the students familiar with Masnavi Nigar, Daya Shankar Naseem and Ibne Nishati

CO 3 : It aims to introduce the background of Urdu Poetry before Daya Shankar Naseem and Ibne Nishati

CO 4 : It aims to introduce the background of Urdu Poetry.

CO 5 : Students will be able to know about the social and cultural conditions of that time which are described in both the Masnavies.

Syllabus- Course 3: Title- Study of Masnavi	Total Hrs: 42
Unit-I	14 hrs
Masnavi Ki Tareef, Ajazy-e- Tarkibi, Masnavi Ki ahemiyat, Aagaz-o-Irtaqa, tahajibi Anasir, Aqalaqi Anasir, Samaji zindagi ki akasi, Samaji Pasmanjar, Plot Kirdar Nigari, Mukalma Nigari, Jazbat Nigari , Manjar Nigari, Jaban –o- bayan .	
Unit-II	14 hrs
Dayashankar Naseem Aur Ibne Nishati ki Sawanehi halat, Dayashankar Naseem aur Ibne Nishati ki Masnavi Nigari ki kususiyat Nisab mey shamil masnaviyun ka Matani –o- Tanqeedi mutala.	
Unit-III	14 hrs
Prescribed Text Books: 1. Gulzar e Naseem . By: Pandit Daya Shankar Naseem Pub by: Educational Book House Aligarh 2. Masnavi Phool Ban By: Ibn-e-Nishati- Etd By: Dr. Khalida Begum Pub by: Educational Publishing House, New Delhi.	

Reference Books :

- | | |
|---------------------------------------|-------------------------------|
| 1. Gulzar e Naseem | By: Rasheed Hasan Khan |
| 2. Urdu Masnavi ka Irtaqa | By: Prof. Abdulkhadir Sarwari |
| 3. Masnavi Phool Ban Ki Adabi Ahmiyat | By: Dr. Khalida Begum |

B.A. Semester – IV

Subject: URDU Discipline Specific Course (DSCC)

Course Code	Type of Course	Course Title	Credits	Instruction on hour per week	Total/Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
014URD012	DSCC A-8 P. II	Study of Daastan & Novel	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course (No.4), students will be able to:

CO 1 : This course aims to get the students acquainted with the classical form of prose i.e Dastan .

CO 2 : This course aims to get the students acquainted with the form of prose Novel

CO 3 : It also intend to make the students acquaint with Background of Urdu prose.

CO 4 : It also intend to make the students acquaint with difference between Dastan and Novel

CO 5 : It also aims to make the Student familiar with the Dastan go Meer Aman & Novel Nigar Moulvi Nazeer Ahmed.

Syllabus- Course 4: Title- Study of Dastan & Novel	Total Hrs:
	42
Unit-I	14 hrs
Background: Text Books: 1. Bagh-o-Bahar (Dastan) By: Meer Aman Pub By: Maktaba Jamia Ltd New Delhi Dastan Ki Tareef, Ajazy-e- Tarkibi, Aagaz-o-Irtaqa, Dastan Aur Novel mey Farq Urdu Nasar ke Awaleen Asar, Fort William College ki Nasar Nigari, Meer Aman Dehelvi ki Sawanehi Halat, Meer Aman Ki Adabi khidmat, Usloob, Zaban, Nasar ki Khususiyat, Baab –o-Bahar ka Khususi Mutala.	
Unit-II	14 hrs
Novel ka Fun, Ajazy-e- Tarkibi, Urdu Novel ka Aagaz-o-Irtaqa, Moulvi Nazeer Ahmed Ke Halat-e- Zindagi, unki Novel Nigari ki Khususiyat, Ibnul Waqt ka Khususi mutala.	
Unit-III	14 hrs
Text Books: 2. Ibnul Waqt (Novel) : By: Moulvi Nazeer Ahmed Pub: Maktaba Jamia New Delhi.	

Books recommended.

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|----------------------------------|---------------------------|
| 1. Urdu Dastan Tahqeeq o Tanqeed | By: Qamarul Huda Faridi |
| 1. Hamari Dastaney | By : Prof Waqaar Azeem |
| 2. Bagh – o - Bahar Ek Tajziya | By : Wahid Qureshi |
| 3. Novel Kya hai | By: Dr. Md Hussan Farooqi |
| 4. Novel ka Fun | By: Dr. Abul Kalam Qasmi |
| 5. Urdu mey Novel Nigari | By: Suhail Bukhari. |

Subject: URDU
Open Elective Course (OEC-4)
(OEC for other students)

Course Code	Type of course	Course Title	Credits	Instruction on hour per week	Total/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
004URD051	OEC	Modern Urdu Prose & Poetry	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : Students get awared of an important form of Urdu prose (Afsana) its base and technique of Short Story writing in Urdu.

CO 2 : Short story is the form taken from English literature, students get awared of the form of literature its base and comparative literature .

CO 3 : Get acquainted with the famous Urdu writers of Short story, and their style of writing, life sketch etc

CO 4 : After studying this paper the Students will be able to know about the form of Urdu Nazm Its meaning , biginning and growth in India.

CO 5 : Get acquainted with the famous modern poets of Urdu Nazm and their style of writing, life sketch etc

Syllabus- OEC: Title- Modern Urdu Prose & Poetry	Total Hrs: 42
Unit-I	14 hrs
Background: Afsane Ki Tareef, Ajzaye Tarkeebi, Urdu Mey Afsane Ki Riwayat, Urdu Ke Ahem Afsana Nigar, Nisab Mey Shamil Afsanoun Aur Afsana Nigaroun Ka Khususi Mutala. Nazm Ki Tatrff,Aqsam,Nazm ke mazuat,Nisab mey shamil Nazmoun Aur Nazm Nigaroun Ka Kushusi Mutala	
Unit-II - Prose:	14 hrs
Text book : 1.Numainda Mukhtasar Afsane : Compiled by : Mohd Tahir Farooqui Pub : Educational Book House Alighar (Afsane) 1. Foot Path - Akhtar Orenavi (P-71) 2. Athara Aane - Akhtar Ansari (P-73) 3. Sirf Eak Aana - Krishn Chander (P-95) 4. Khud Kushi - Saadat Hussan Manto (P-109) 5. Grahan -Rajender Singh Bedi (P-119) 6. Chauthi Ka Joda - Ismath Chugtayi (P-132)	
Unit-III - Poetry :	14 hrs
Text book : 2. Urdu Nisab (Hissa Duwam Compiled by : Majlis-e- Idarat: Prof Mohd Hussan/Dr.Qamar Raees & others Pub : Educational Book House Alighar Nazmen 1. Ajanta -Sikander Ali Wajd (P-76) 2. Taj Mahal - Sahir Ludhyanavi (P-78) 3.Kashmeer - Pndit Brij Narayan Chakbast (P-81) 4.Qaumi Geet - Allama Iqbal (P-85) 5. Nisar Mai Teri Galiyoun Ke - Faiz Ahmed Faiz (P-87) 6. Sikast Zindan Ka Khwab - Josh Malih Aabadi (P-90)	

Reference Books:

1. Fun-e-Afsana Nigari - By: Waqar Azeem
2. Urdu Shayiri Ka Tanqidi Mutala - By: Sumbol Nigar

Subject: PERSIAN
Open Elective Course (OEC-4 PERSIAN) :
(OEC for other students)

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/ Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
004PER051	OEC	Modern Persian Literature	03	03	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : Know the background and importance of Modern Persian Literature.

CO 2 : Know an important Form of Modern Persian Prose i.e Mazmoon

CO 3 : Know the Siyasi, Akhalaqi-o-Milli Manzomat of Modern Persian Poetry..

CO 4 : Know the Modern Prose writers and their work.

CO 5 : Know about the Modern Persian Poets & their poetry.

Syllabus- OEC: Modern Persian Literature	Total Hrs: 42
Unit-I	14 hrs
Background : Mazmoon Ki Tarif Aur Nisab Mey Shamil Mazmoon Ka Khususi Mutala. Nazm Ki Tarif Aur Aqsaam Jaded Farsi Ke Hawale Se Bahar Mashhadi, Sayed Ashrafuddin Rashti Naseem, Pore Dawood, Aarif Khizwani, Parveen Etesami Ka Taruf Aur Khususi Mutala Nisab Mey Shamil Nazmoun Ka Matani Mutala	
Unit-II- Prose :	14 hrs
Text Book: 1) Sukhan-e-Nau Part-II : Pub by: Educational Book House Aligarh The following Portion only : (Baab Duvvam) 1) Florance Nightingale (Intekhab Az Dost Daran-e-Bashar)	
Unit-III - Poetry :	14 hrs
Manzoomat-e-Siyasi The following Portion only : 1) Watan-e-Mun - Bahar Mashhadi P-91 2) Noha-e-Milli - Sayed Ashrafiddin Rashti Naseem P-98 3) Gaflat-e-Dost - Aarif Khizwani P-106 4) Dar Taaj Guzari - Ahmed Shah Qaachar Pore Dawood, P-109 Manzoomat-e-Aqalaqi-o-Milli : 1) Karha-e-Ma : Parveen Etesami - P-114	

Recommended Books :

1. Tareekh-e- Adbiyat-e- Iran - By : Dr. Razazada Shafaq : Pub by : Qutub Khana Khurshi, Urdu Bazar Lahore
2. A Literary History of Persia - By : E.G. Brown
3. Tareekh-e- Adbiyat-e- Iran - By : Sayed .M. Raffat
4. Shairul Ajam -- By : Shibli Numani.
Pub by : Darul Musannafin, Shibli Academy Azam Garh

Details of Formative assessment (IA) for DSCC/OEC/AE: 40% weight age for total marks(100)

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Faculty of Arts (Languages)
04 - Year UG Honors programme:2022-23**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC/AE
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.

