



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU /Aca(S&T)/ JS-30/2022-23/1392

Date: 19 DEC 2022


ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ PG Diploma, Advance Diploma, Diploma & Certificate Courseಗಳನ್ನು Credit ರೂಪ ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಗೆ ಸದರಿ ಎಲ್ಲ ಕೋರ್ಸುಗಳಲ್ಲಿ ಏಕ ರೂಪದ Creditಗಳನ್ನು ಅಳವಡಿಸುವ ಕುರಿತಾದ ಕರಡು ವಿನಿಯಮಾವಳಿ ಹಾಗೂ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 09, ದಿನಾಂಕ: 07.12.2022  
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 15/12/2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದಂತೆ, ದಿನಾಂಕ: 07.12.2022 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ನಿರ್ಣಯಿಸಿದಂತೆ, 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, PG Diploma / Advance Diploma / Diploma / Certificate Courseಗಳನ್ನು Credit ರೂಪ ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಪದ್ಧತಿಯಂತೆ ಸದರಿ ಮೇಲಿನ ಎಲ್ಲ ಕೋರ್ಸುಗಳಲ್ಲಿ ಏಕ ರೂಪದ Creditಗಳನ್ನೊಳಗೊಂಡಂತೆ ಕರಡು ವಿನಿಯಮಾವಳಿಗಳಂತೆ ಈಗಾಗಲೇ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. [www.kud.ac.in](http://www.kud.ac.in) ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು, Dr. B.R.Ambedkar Studies / Basava Adhyana Peetha / KRI / Gandhian Studies / Jainology / Kanaka Studies / Kannada / Hindi / Sanskrit / Women's Studies / Yoga Studies / Psychology / Babu Jagajivan Ram Studies / Commerce / History & Arch. / Computer Science / Criminology & Forensic Sci. / Veman Studies / Management / Law / Foreign Language, BTTM (KACD) ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

**Karnatak University, Dharwad**



**Department of Jainology**

**Post Graduate Diploma in Jainology**

**(Ested-1983)**

**Revised Syllabus of the Post Graduate Diploma in  
Jainology**

**2022-23**

**(One Year –Two Semesters Course)**

**With Effect From 2022-23 onwards**

**Annexure-I**  
**Detailed programme structure of Post Graduate Diploma in Jainology**

**Core courses are Theory components**

Semester	Title of the paper	Max. Marks		Total Marks	Teaching Hrs/week	Credits
		IA	Sem. end Exam			
I	(CC)-1 (Theory) : Outlines of the History of Jainism.	40	60	100	04	04
	(CC)-2 (Theory) : Fundamentals of Jaina Metaphysics and Ethics-I	40	60	100	04	04
	(CC)-3 (Theory) : Elements of Prakrit Grammar and Select Readings.	40	60	100	04	04
	(CC)-4 (Theory) : Study of Jaina Texts-I	40	60	100	04	04
	(CC)-5 (Theory) : History of Prakrit Literature and Jaina Art and Architecture.	40	60	100	04	04
	<b>Total Marks for the First Semester</b>	<b>200</b>	<b>300</b>	<b>500</b>	<b>20</b>	<b>20</b>
II	(CC)-6 (Theory) : History of Jainism in Karnataka.	40	60	100	04	04
	(CC)-7 (Theory) : Fundamentals of Jaina Metaphysics and Ethics-II	40	60	100	04	04
	(CC)-8 (Theory) : Elements of Prakrit Grammar and Select Readings from Prakrit literature.	40	60	100	04	04
	(CC)-9 (Theory) : Study of Jaina Texts-II	40	60	100	04	04
	(CC)-10 (Theory/Dissertation) : Study of Jaina centres of Karnataka.	40	60	100	04	04
	<b>Total Marks for the First Semester</b>	<b>200</b>	<b>300</b>	<b>500</b>	<b>20</b>	<b>20</b>
	<b>Grand Total (Semester I &amp; II)</b>	<b>400</b>	<b>600</b>	<b>1000</b>	<b>40</b>	<b>40</b>

**Note : All courses are compulsory**

# Karnatak University, Dharwad

## Jainology

P.G.Diploma in Jainology (Two Semesters)

GUIDELINES AND REGULATIONS LEADING TO P.G.DIPLOMA IN JAINOLOGY

### Programme Details

Department	: Jainology
Subject	: Jainology
Name of the Course	: P.G.Diploma in Jainology
Duration of the Course	: 01 Year (Two Semesters)

### Jainology Ested:

The Jaina Peetha was established in 1983. It conducts P.G. Diploma in Jainology to cater to the needs of the degree students who aspire to acquire knowledge of Jaina Philosophy, Culture and Literature. The students are required to acquaint themselves with all aspects of Jaina studies so as to equip themselves with the necessary prerequisites to take up higher research in the consent field.

PG Diploma syllabus of Jainology is divided into 10 papers in two semesters with annual theory exams. II sem may have a dissertation project for 100(60+40) marks.

### Further :

- 6.0 Medium of Instruction : Both Kannada and English. The student may write the exam in either language.
- 8.0 The student needs to have 75% of attendance for qualifying to write each paper.
- 9.1 The IA component of a paper will be 40% (2 tests/seminar/assignments). There shall be an examination of 2 hrs. for 60 marks of the end of each semester.
- 10.1 A candidate admitted to any P.G. Diploma shall complete it within a period, which is double the duration of the programme from the date of admission.
- 10.2 Whenever the syllabi are revised, the candidate reappearing shall be allowed for the examination only according to the new syllabi.

**Note:** See Karnatak University Regulations for Diploma.(2022-23) for further details.

## Post Graduate Diploma In Jainology

### Programme Outcomes:

1. The programme gives the students the basic knowledge about history of Jainism
2. The student will be able to understand the fundamentals of Jain ethics.
3. The programme provides elements of Prakrit grammar and some readings from ancient Prakrit literature.

### Paper-I: Outlines of the History of Jainism.

#### Course Outcomes:

1. The students will be able to know the origin and development of Jainism, and about the 24 Tirthankaras, with special reference to the biographical details of Lord Parswanatha and Lord Mahaveera.
2. They will know the prominent Jain Acharyas and their contributions to Jainism and literature.

#### Units:

1. Landmarks in the traditional account of Jainism.
2. Tirthankaras- special reference to the Rishabhadeva, Parsvanath, Mahavira and eminent successors-Ganadharas.
3. Prominent Jain Acharyas and their contributions to Jainism and its literature.  
Acharyas ; Kundakunda, Umaswami, Jinasena, Pujiyapada, Samantabhadra, akalanka.etc

#### Books Recommended

- 1 H. L. Jain, Bharatiya Samskritige Jaina Dharmada Koduge, Sholapur, (1971).
- 2 Mirji Annaraya : Jaina Dharma, Mysore, (1969).
- 3 Sarma, S. R., : Jainism and Karnatak culture. Dharwad,( 1940)
- 4 M Winternitz : A History of Indian literature, Vol. II Jaina literature, Calacutta, (1933).
- 5 Herman Jacobi, Studies in Jainism, Alahabad .
- 6 »ÁgÁ-Á® eÉÉi, (PÉÁqPÉ CÉÁª ÁZÀ «ÁfÖ CuÁÁÁiÁi ), ``ÁgÁÁiÁ  
Á, ÁwUÉ eÉÉÁ ÁÖZÁ PÉqÁUÉ ÁÉ-ÁÁÁgÁ (1981).

7 d'0; i n. PÉ vAPÉÁ/i, (PÉÁPÉ CÉÁ<sup>a</sup> ÁZÁ J, i. ; ¥ÁZÁ), eFÉÁ ZP ÁÖPÉÁZÁ PÉ; r ,  
''ÁUÁEgÁ, (2012).

8 <sup>a</sup>Á° Á¥ÁgÁt (, Á), ±ÁAwgÁd ±Á'Á, ''ÁUÁEgÁ (1981)

## Paper-II: Fundamentals of Jaina Metaphysics and Ethics-I

### Course Outcomes:

- 1) The students will know about the main philosophy of Jainism that is six dravyas.
- 2) They will know about seven principles exclusively the principle of Jiva and its details, the Doctrine of Karma.

### Units:

- 1) Six Dravyas.
- 2) Seven Principles.
- 3) The Principle of Jiva and its details.
- 4) The Karma Doctrine.
- 5) Gunasthanas.

### Books recommended

- 1 Tattvaarth Sootra of Umaasvami : J. L. Jaini's translation
- 2 Kalaghatgi T. G. : Jains view of life; Sholapur, 1968
- 3 K. C. Sogani : Ethical Doctrines of Jainism, Solapur, 1968
- 4 Samantabhadra : Ratnakarandasravakacara, English Translation by C. R. Jain, Agrah, 1971
- 5 M. L. Mehta: Jain Philosophy, Varnasi, 1971.
- 6 d'0; i n. PÉ vAPÉÁ/i, (PÉÁPÉ CÉÁ<sup>a</sup> ÁZÁ J, i. ; ¥ÁZÁ), eFÉÁ ZP ÁÖPÉÁZÁ PÉ; r ,  
''ÁUÁEgÁ, 2012.
- 7 ¥ÁI ÁÖ , Á&Á r., eFÉÁVÁ , ÁgÁ ÁUÁ, <sup>a</sup>ÁUÁEgÁ, 1965.
- 8 , ÁS® , ÁUÁ <sup>a</sup>ÁÁUÁ, <sup>2</sup>Áeef' ZÁVÁ ¥Á<sup>2</sup>PÁ, ±P ÁUÉ Ár 1973.
- 9 , P ÁAiÁ , ÁgÁ PÁAzPÁZÁ DZÁAiÁÖ.
- 10 ¥ÁZÁ' PÁAiÁ , ÁUÁ PÁAzPÁZÁ DZÁAiÁÖ.
- 11 <sup>a</sup>Á° Á¥ÁgÁt (, Á), ±ÁAwgÁd ±Á'Á, ''ÁUÁEgÁ 1981.

### **Paper-III : Elements of Prakrit Grammar and Select readings.**

#### **Course Outcomes:**

1. Students will know about the basic Grammar of Prakrit language which is an ancient language.
2. They will have some select readings from Prakrit literature in support of the grammatical rules.

#### **Units:**

1. General rules of vowel and consonantal changes.
2. Story of Mooladeva (Devendra's Commentary on Uttar.)
3. Vajjaalaggam of Jayavallabha: Sajjanavajjaa only

#### **Books Recommended**

- 1 Dr.V.B.Joshi, Mooladevo, Dharwad. (2014)
- 2 Grammar : a) A. M. Ghatge : Introduction to Ardhamagadhi Kolhapur, (1941).
- 3 Vajjaalaggam, – With Translation in Hindi by Vishvanath Paathak . P.V Research Institute Varanasi ,(1984).
- 4 P.L. Vaidya : Manual of Ardhamagadhi Poona.

### **Paper-IV: Study of Jaina Texts-I**

#### **Course Outcomes:**

1. In this course students will be able to know the two important works of ancient Prakrit language.
2. They will know about Tattvaarth Sootra- Chapters 1 to 5 and Ratnkarandak shraavakaachaara.

#### **Units:**

1. Tattvaarth Sootra , Chapters 1 to 5.
2. Ratnkarandak shraavakaachaara.

## Books recommended

1. Tattvaarth Sootra of Umasvaami, J. L. Jaini's Translation.
2. M. L. Mehta, Jain Philosophy, Varnasi, (1971).
3. M Winternitz, The Jainism in the history of Indian literature, Ahamadabad, (1945).
4. Kapadia , History of the canonical literature of the Jainas.
5. ~~vivāxīō , EvēDZÁiō G<sup>a</sup>Ā, Á&Ā.~~
6. ~~vivāxīō , EvēArvā<sup>a</sup>zō<sup>a</sup>ĀEĀ ±Ā<sup>1</sup>ō «eĀ¥EgĀ (2005).~~
7. ~~gMPjAqPĀ ±ĀāPĀZĀgĀ, Á&Ā, PĀAvĀ<sup>1</sup>zē~~

## Paper-V: History of Prakrit literature & Jaina Art, Architecture.

### Course Outcomes:

1. Students will be able to know the narrative works in the history of Prakrit literature.
2. They learn types of Jaina art and architecture and its ethical background. Jaina architecture of Karnataka and Jaina monuments and sculptures.

### Units:

1. Narrative works in the History of Prakrit literature.
2. Types of Jaina art and architecture and its ethical background.
3. Jaina architecture of Karnataka .
  - a) Rock cuts (Badami. Ihole, Shravanabelagola ).
  - b) Temples.
  - c) Sculptures.
  - d) Manasthambha.
  - e) Paintings.
4. Jaina monuments and sculptures of Karnataka.

## Books recommended

1. P. B. Desai, Jainism in South India. Sholapur (1947).
2. Mirji Annaraya , Jaina Dharma, Mysore, (1969).
3. Sarma, S. R, Jainism and Karnatak culture. Dharwad, (1940 ).



4. °AŸÁ ÉÁUgÁdAiĀ, AiĀPAiĀQAIĀgĀ, °ÁUĀĀEgĀ (1996).
5. ŸÁrUÁgĀ J Ÿi.«, fÉĀŸPĀ Pĵ«», zÁgP ÁqĀ (2004-05).
6. ±hŸJ Ÿi.r., eÉĀ Š ŸUĀĀ, °A; (1999).
7. ŸĀPĀ J Ÿi.JÉi., zĀÁÁĀiĀ ŸÁŸŸ, °A; (2011).
8. ŸĀŸĀ Ÿ»ŸPĀ EwŸÁŸ, qĀ. eÉi.

## **Paper-VI: History of Jainism in Karnataka.**

### **Course Outcomes:**

1. The students will be able to know about the advent of Jainism of Karnataka.
2. They learn the contributions of different dynasties like Kadamba, Gangas, Chalukyas, Rastrakutas, Hoysalas, Vijayanagar Empire to the fields of literature and art, architecture of Jainism.

### **Units:**

1. Advent of Jainism into Karnataka.
2. Kadamba dynasty and its contribution to Jainism
3. Ganga dynasty and its contribution to Jainism
4. Hoysala dynasty and its contribution to Jainism
5. Rastrakuta dynasty and its contribution to Jainism
6. Vijayanagar dynasty and Minor dynasties of coastal Karnataka and their contribution to Jainism.

### **Books recommended**

- 1 P. B. Desai, Jainism in South India, Sholapur (1947).
- 2 Mirji Annaraya ,Jaina Dharma, Mysore(1969).
- 3 Sarma, S. R, Jainism and Karnatak culture. Dharwad, (1940).
- 4 ŸĀZPĀT DgĀ.J Ÿi, PĀĀ ŸPĀ EwŸÁŸ zÁgP ÁqĀ (1996).
- 5 ±ÁgZĀ PĒ, PĀĀ ŸPĀŸ è eÉĀ zPĀŸ °A; (2006).
- 6 CŸĀŸŸŸ eÉĀ ŸÁŸPĀ ŸĀĀEgĀj (2012).
- 7 ŸÁrUÁgĀ J Ÿi.«, fÉĀŸPĀ Pĵ«», zÁgP ÁqĀ(2004-05).
- 8 ±ÁAwÉÁxĀ ŸŠzĀ, fÉĀŸPĀ Pĵ«», zÁgP ÁqĀ(2004).
- 9 qĀ. ŸPĀŸĀ JÉi. ŸĀ«, GŸPĀPĀŸ fĀĀĀ eÉĀ ŸĀŸ(2021).

## Paper-VII: Fundamentals of Jaina Metaphysics and Ethics-II

### Course Outcomes:

1. Students will get philosophical knowledge of Jainism, Nayavada (syadvada), divinity and worship, God as understood in Jainism, Householders and Monks Anuvrata, Mahavrata, Elven Pratimas, theory and Practice.
2. They will learn Sallekhana for the laity, justification: sallekhana is not suicide.

### Units:

- 1) Navyavada and Syadvada.
- 2) Divinity and worship, and God as understood in Jainism.
- 3) Householders and Monks Anuvrata, Mahavrata.
- 4) Elven Pratimas, theory and Practice.
- 5) Sallekhana for the Laity, Justification: sallekhana is not suicide.

### Books recommended

1. Tattvaarth Sootra of Umasvami , J. L. Jaini's translation.
2. Kundakunda , Pravacanesara, Chapter III.
3. K. C. Sogani, Ethical doctrines of Jainism, Solapur (1968 ).
4. Samantabhadra , Ratnakarandasravakacara, English translation by C. R. Jain, Agrah, (1971).
5. M. L. Mehta, Jain Philosophy, Varnasi( 1971).
6. ऽPAAiA AgA PAAzPAAzA DZAAiAõ.
7. ¥AZA'PAAiA AUBA PAAzPAAzA DZAAiAõ.
8. ¢AiAªA AgA PAAzPAAzA DZAAiAõ.
9. ¢A°Á¥AgAt (A), ±AAwgAd ±A'ª, 'AUªEgA (1981).

## Paper-VIII: Elements of Prakrit Grammar & Select Readings from Prakrit, Literature.

### Course Outcomes:

1. Students will know about the advanced Grammar of Prakrit language.

2. They will learn some select readings from Prakrit literature in support of grammatical rules.

**Units:**

1. Sandhi rules, Declensions, Conjugations, Participles.
2. Gerunds, Infinitives and casuals.
3. Samaraaichchakaha, Beevo Bhavo (Second Chapter) up to the marriage of Simha & Kusumaavali.
4. Rahanemi, Uttaradhyayana Sootra, Chapter -XXII.

**Books recommended**

1. Shravanabelgol, Praakrita Shodha Samstha.
2. Dr.V.B.Joshi, Raajeematee, Dharwad(2014).
3. Uttaradhyayana Sootra.
4. First Book of Prakrit, A.T. Upadhye.
5. A. C. Woolner, Introduction to Prakrit, Lahore, (1928).

**Paper-IX: Study of Jaina Texts-II**

**Course Outcomes:**

1. Students will be able to know the two important works of ancient Prakrit language.
2. They will know about Tattvaarth Sootra – Chapters 06 to 10 and Kattigeyanuppekkha. This is in higher way.

**Units:**

1. Tattvaarth Sootra – Chapters 06 to 10.
2. Kattigeyanuppekkha.

**Books recommended**

1. Tattvartha soora of Umasvami , J. L. Jaini's translation.
2. Kalaghatgi T. G., Jains view of life, Sholapur, (1968).
3. K. C. Sogani , Ethical Doctrines of Jainism, Solapur (1968).
4. vIvÁxÍD , MEvbeDZÁAiIÖ GªIIÁ, Á«Ä.
5. vIvÁxÍD , MEvbeYArvª aIzDªIIÁEª ±Á¹Ù «eÁYMEgª 2005.

6. ગાંધીજીનાં જન્મસ્થળ પર આવેલાં જૈન કેન્દ્રોનો અભ્યાસ (2006).
7. જૈન કેન્દ્રોનાં ઇતિહાસ અને વિકાસ (2006), જી. આર. જી. આર. પાંડે, ઝાંઝારી - 2006.
8. જૈન કેન્દ્રોનાં અભ્યાસ (2006), ડૉ. અમરજીવનભાઈ, 1981.

**Paper-X: study of Jaina centres of Karnataka. (For dissertation work)**

**Course Outcomes:**

1. Students will be able to understand historical and cultural importance of Jaina centres of Karnataka.
2. Students may write a dissertation on Jaina centers of Karnataka.

**Units:**

1. Shravanabelagola.
2. Mudabidre.
3. Humcha.
4. Koppala.
5. Karkala.
6. Venuru.
7. Gerusoppe.
8. Sode.
9. Badami.
10. Lakkundi.
11. Mulagunda.
12. Sthavanidhi.

**Books recommended**

1. P. B. Desai, Jainism in South India, Sholapur (1947).
2. Mirji Annaraya, Jaina Dharma, Mysore (1969).
3. Sarma, S. R., Jainism and Karnatak culture, Dharwad (1940).
4. જૈન કેન્દ્રોનાં ઇતિહાસ અને વિકાસ - અભ્યાસ (2012).
5. જૈન કેન્દ્રોનાં અભ્યાસ, 1981, ડૉ. અમરજીવનભાઈ, 1981.
6. જૈન કેન્દ્રોનાં અભ્યાસ, 2006, ડૉ. અમરજીવનભાઈ, 2006.
7. જૈન કેન્દ્રોનાં અભ્યાસ, 2006, ડૉ. અમરજીવનભાઈ, 2006.



# Karnatak University , Dharwad



## Department of Jainology Post Graduate Diploma in Jainology Model Question Paper

Duration : 2 hrs.

Maxi. Marks:60

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**Theory Part (Paper-I, II,IV , V,VI,VII,IX,X)**

**I) Answer the following any three Essay type questions among five.**

**3X15=45**

**II) Answer the following any three Short Notes among five.**

**5X3=15**

**Theory Part ( Paper-III & VIII )**

**I) Answering four questions (each carrying 15 marks)**

**Internal Assessment Marks :**

- 1) 1<sup>st</sup> test – 10 Marks**
- 2) 2<sup>nd</sup> test -10 Marks**
- 3) Assignment -10 Marks**
- 4) Seminar - 07 Marks**
- 5) Attendance -03 Marks**

(75%- No marks, Above 75 to 80-1 marks, above 80 to 90- 2marks, above 90- 3 marks )

### **Paper- VII: Fundamentals of Jaina metaphysics and Ethics.**

In this course students will get philosophical knowledge of Jainism. Nayavada (syadvada), Divinity and worship, God as understood in Jainism. Householders and Monks Anuvrata, Mahavrata. Elven Pratimas, theory and Practice. Sallekhana for the Laity, Justification: sallekhana is not suicide

### **Paper- VIII : Elements of Prakrit Grammar and Select readings from Prakrit, Literature.**

Students will know about the Advanced Grammar of prakrit Language. And also some select readings from Prakrit Literature in support of the grammatical rules .

### **Paper- IX : Study of Jaina Texts.**

In this course students will be able to know the two important works of ancient Prakrit Language. Tattvaarth Sootra – Chapters 06 to 10, Kattigeyanuppekha.

### **Paper X: study of Jaina centres of Karnataka.**

In this course students will be able to understand Historical & Cultural importance of Jaina centres of Karnataka . Students should write a dissertation on Jaina Centers of Karnataka.

#### **Course outcome:I**

3. The students will be able to know the origin and development of Jainism, and about the 24 Tirthankaras, with special reference to the Biographical details of Lord Parswanatha and Lord Mahaveera.
4. The students will be able to know the prominent Jaina Acharyas and their contributions to Jainism and literature.

#### **Course outcome:II**

- 3) The main philosophy of Jainism that is Six dravyas, Seven Principles exclusively the Principle of Jiva and its details.

4) It is study of the Doctrine of Karma.

**Course outcome:III**

3. Students will know about the basic Grammar of prakrit Language which is the oldest language of India. And also some select readings from Prakrit Literature in support of the grammatical rules .

**4. Course outcome:IV**

5. In this course students will be able to know the two important works of ancient Prakrit Language. Tattvaarth Sootra- Chapters 1 to 5 and Ratnkarandak shraavakaachaara.

**6. Course outcome:V**

In this course students will be able to know the narrative works in the History of Prakrit literature. Types of Jaina art and architecture and its ethical background. Jaina architecture of Karnataka and Jaina monuments and sculptures of Karnataka