

**Karnatak University
Dharwad
Department of Jainology**



POST-GRADUATE

SYLLABUS

FOR

- 1. Post Graduate Certificate Course in Prakrit.**
- 2. Post-graduate Diploma in Jainology.**
- 3. Master Degree Course in Jainology**
- 4. Open Elective paper (IIsem and IIIsem)**

DEPARTMENT OF JAINOLOGY

KARNATAK UNIVERSITY, DHARWAD

Syllabus

(with effect from 1984-85 and on wards)

5. Post Graduate Certificate Course in Prakrit ;

One year duration with two papers of 100 marks each (3 hours of teaching per paper.)

Eligibility : The students those who have done-

- (a) Any Indian Language (classical or modern).
- b) Philosophy.
- (c) History and
- d) Indian culture at his/her degree examination of the University or any other recognized University are held eligible for admission is not eligible for this courses.

Note : A candidate who has already offered Prakrit for his/her degree examination is not eligible for this course.

Any Graduate of this University or any of the recognized University shall be eligible to take admission to the P. G. Certificate Course in Prakrit.

Syllabus and text-Books and Books Recommended

Paper – I : Elements of Prakrit Grammar :

Topics : General rules of vowel and consonantal changes. Sandhi Rules, Declensions. Conjugations, Participles, Gerunds, Infinitives Usals and Syntax.

Books Recommended

1. Prakrita Prakasa of Varruci, ed by O. L. Vaidya, Poona, 1931.
2. A Manual of Ardhsmsgsdhi, Grammer ed. By P. L. Vaidya Poona, 1934.
3. Introduction to Ardhamagadhi, ed by A. M. Ghatge, Kolhapur, 1941.

Paper II : I) Select Readings from Prakrit Literature :

Text-Books prescribed (1) Nahakaha Ed. By N. A. Gore.

(2) Agadadattacariyam Ed. A. T. Upadhye.

Note : I) Morphological forms to be duly explained in the light of the rules of grammer.

II) Preliminary Knowledge of PraKrit Literature :

Prakrit Languages and their contributions in Indian Culture by S. M. Katre, Bombay, 1945.

2 Post-graduate Diploma in Jainology ;

One year duration with four papers of 100 marks each (3 hours of teaching , per week per paper).

Eligibility : The students those who have done-

- a) Any Indian Language (classical or modern) b) Philosophy of this University or any other recognized University are held eligible for admission to the above courses.

Any graduate of this University this University or any of the recognized University shall be take admission to the Diploma course in Jainology.

Syllabus Text-books and books Recommended

Paper-I : Outlines of the History of Jainism and Jaina Literature :

- a) Land marks in the traditional account of Jainism.
- b) Parsvanath and Mahavira eminent successors-Ganadharas and Acharyas.
- c) A study of the historical background of Satkhandagama and Redaction of Jaina Canons.
- d) Jainism of Karnatak and its contribution to Indian Culture with special reference to Language Arts and Architecture.

Books Recommended

1. P. B. Desai : Jainism in South India. Sholapur 1947.
2. H. L. Jain, Bharatiya Samskritige Jaina Dharmada Koduge, Sholapur, 1971.
3. Mirji Annaraya : Jaina Dharma, Mysore, 1969.
4. Sarma, S. R. : Jainism and Karnatak culture. Dharwad, 1940
5. M Winternitz : A History of Indian Literature, Vol. II Jaina Literature, Calcutta, 1933.
6. M Winternitz : The Jainism in the History of Indian Literature, Ahmadabad, 1945.
7. Kapadia : History of the Canonical Literature of the Jainas.

Paper-II : Fundamentals of Jaina Metaphysics and Ethics.

Topic for Study : 1) Six Dravyas and seven Principles. 2) The Principle of Jiva and details, 3) The Karma Doctrine and Gunasthanas, 4) Navyavada and Syadvada, 5) Divinity and worship, and God as understood in Jainism, 6) Householders and Monks Anuvrata, Mahavratas, Elven Pratimas, theory and Practice.

Books recommended

- 1 Tattvarthasutra of Umasvati : J. L. Jaini's Translation
- 2 Kalaghatgi T. G. : Jains view of life; Sholapur, 1968
- 3 Kundakunda : Pravacanesara, Chapter III
- 4 K. C. Sogani : Ethical Doctrines of Jainism, Solapur, 1968
- 5 Samantabhadra : Ratnakarandasravakacara, English Translation by C. R. Jain, Agra, 1971
- 6 M. L. Mehta : Jain Philosophy, Varanasi, 1971.

Paper-III : Elements of Prakrit Grammar and Select Reading from Prakrit Literature

Topics from Study: 1 General rule of vowel and consonantal changes.
2 Sandhi rules, Declensions Conjugations Padioplas 3 Gerunds, Infinitives and casuals.

Books Recommended

- 1 Grammar : a) A. M. Ghatge : Introduction to Ardhamagadhi Kolhapur 1941.
b) P. L. Vaidya : Manual of Ardhamagadhi Poonasp
c) A. C. Woolner : Introduction to Prakrit, Lahore, 1928.
- 2 Select Readings from Prakrit, Literature :
3
a) Story of Muladeva (Devandra's Commentary on Uttar.)
b) Rahanemi, Uttaradhyayana Sutra, Chapter XXII

Paper-IV : Study of Jaina Texts

Texts prescribed : (Primarily for the contents rather than for the languages).

- 1 Tattwaratha Sutra Chapter 1, 2, 9 and 10
- 2 Kattigeyanuppekkha-Chapters-VIII

Standard of Passing for P. G. Certificate course in Prakrit and
P. G. Diploma Course in Jainology :

Minimum marks for passing is 40% in each paper : 50% and above but less than 60% for second class; 60% and above but less than 70% and above for first class with Distinction.

4. Master Degree Course in Jainology :

1. In all there be eight papers covering the fundamentals of Jainology. The students will have to offer four papers at the previous and the remaining four at the final year. Each paper will be of the remaining four at the final year. Each paper will be of hundred marks.

2. Eligibility: Any student who has done:

- a. Any Indian Language (classical or modern)
- b. Philosophy, Psychology, Linguistics
- c. History, Ancient Indian History & Culture

Geography, Sociology, Politics and B.A.M.S. at his/her Degree Examination of this University or any other recognized university, is eligible for Admission to the M.A.Course in Jainology.

3. Scheme of Examination-each paper will be of three hours duration and carries 100 marks.

4. Details of syllabus and Text Books and Books recommended for further reading.

Paper I: Jain History, Culture, Art & Architecture:

Outlines of the History of Jainism and of Jaina Literature with special reference to Karnataka, study of selected inscriptions.

1. Chronological history of Jain faith in Karnataka its contribution to the development of Kannada Literature spread of Jainism in the region of

Malkhed in century A. D. Jainism at the time of Kadambas (Ind. Ant Vol. VII. P. 37) rise of Yapaniya samgha in 5th C.A.D. its area: Dharwad, Belgum & Bijapur districts-yaksi cults-Patrons of Jainism in Karnataka: Gangas, Kadambas, Rastrakutas, Chalukyas, Rattas, Shantavanas, Chengalvus, Kongalvas –Jainism during the period of Vijayanagar king-dom-Jaina culture and its influence on the kings of different dynasties-the social life of the Jainas-role of kings, Army offers(e.g). Irugappa etc.) and the noble ladies like Jakkiabbe, Kandacchi, Attimabbe, Pambabbe, Padmavatiyakka, Sanatala Devi, Demiyakka etc.

Jaina Arts & Architecture: Jain Art-its special features-Art and Architecture during the period of chiefly, Chalukyas, Hoysalas, Gangas.

Books Prescribed

1. P. B. Desai- Jainism in South India
2. P. B. Desai (Editor): A History of Karnataka
3. R. C. Hiremath (Editor) :
4. Mirgi Annrao :
5. H. L. Jain;

Paper – II A Study of Prakrit and Selections from Prakrit Literature

Topics: PHONOLOGY

Singl Consonants : Initial, Medical & final

Cogunct Consonants: Groups with Mutes

Nasals

Semi-Vowel

Liquids

Senants, Vowels & Visurga

Phonetic changes-Sandhie

MORPHOLOGY

Gender, Themes

Tenses-classes-of Verbs

Types of Nouns-ending in a, I,etc. Masculine, feminine & Na

Infinative-

Passive ; Present, past & future

Syntax and Compounds : Members, case, Tenses, Moods,

Participles, Gerund-Word-order etc,

Texts :

1. Kuvalayamala of Udyopansuri
(paras 84-119 stores)
2. Uttaradhyana sutra-chapters IV & V (poetry)

Books Prescribed

A. M. Ghatage : Introduction to Prakrit Grammer

S. M. Katre : Prakrit Languages & their contribution to

Indian Literature.

Readings Recommended

A. C. Woolner-Introduction to Prakrit Languages.
Paper III Historical Background of Satkhandagama and Reduction
of Jaina Cannon.

Mahaveer and his followers Kevalis and Srwakevalis.

Jaina canonical works : Twelve Angas() –Digambar Tradition Dhavala () Jayadhavala() Mahadhaval are the summary of twelve Angar-Background of the reduction of Satkhandagam. Acharya Dharasena dictated in sutra form to Pushpadant and Bhutabali-Date of Satkh and gama Compositon of Agamas between 614 & 683 years after Vir Nirvana, i.e. between 1st & 2nd centuries of the Christian Ere. Commentaries on Satkhandagama- Parikarma by Kunda Kunda, other commentaries by Shamakunda, Tumbulura, Ssrnsntsbhadra and Bappadeva none of those commentaries discovered-but Dhavalas are available- completion of Dhavala 816 A. D. at the time of Govinda III of Rashtrakuta dynasty-Virasena and Jainsena others of Dhavata-Acharyas after Mahavir: Three Kevalis, Five Srutakevalis, Elovān Dasapurvis, Five Ekadashangadhories and Four Achangangadharis.

Books Prescribed:

1. A. N. Upadhye and H. L. Jain : Introduction to 1st , 2nd & 3rd volumes of Dhavala ()
2. Mirji Annarao :
3. Winternitz : History of Indian Literature vol. II
4. Weber : History of Indian Literature vol. II
5. H. L. Jain Mirgi Annarao :

Paper IV Jaina Ethics ()

Improvement of the soul-the highest good of the society-end of Jain ethics the realization of Moksa-Rules of conduct: subjective impulsion and objective prescription-rules of conduct and vows of Sravaka for self-purification-Discussion of Astamulaguans-5 Anuvaratas & alostinence from wine, meat and honey-Three Gumavaratas : Digvrata, Ananrtha-Danda vrata-Bhogopabhogaparimana –Siksa Vratas : Desavakasika, Samayika, prosadhopavasa and Vaiyavaraty- Ten Supreme Virtues : Dasadharmas : Uttama-Ksama, Mardava, arjava, satya, sanca, samyama, tapas, tyaga, akincanya, brahma-carya.

Books Prescribed

- 1 Ratnakarandaka sravakachara of Samantabhadru Edi-Pannalal
- 2 Upaasakachara of Puyyapada-ed. Pro. Vasantrajai Mysore
- 3 Purusarthasidhyupaya of Amritchahandra Tran. In Eng. By Ajit Prasad Jain, in Kannada by –A. Sbantiraj Sham
- 4 Sagardharmarta of Aashadhar

Paper V Jain Epistemology :

Defination of pramana(valid knowledge) various theories of pramana in Indian Philosophy-brief survey of Nyaya-Vaisesik. Sankya youga Purva Mimamsa. Charvak and Buddhist Theories-Propounders of pramana theory : Brief survey of Kundakunda (pravacanasir). Umasvami (Tattnartha sutra) Samantabhadra (Svayambhustora) Sidshaseno (Nyayavatara) Akalanka (Laghistraya, Nyaya viniscaya, Pramana samgraha, Astatasati, Siddhiviniscaya) Vidyananda (Pramana pariksa,

Astasahasri, Tattvarsha Stolavarhka) Vidyananda (Pramana pariksa, Astasahasri, Tattvarsha Stokavarhaka) Prabhachandra(Nyayakundachandra Prameyakamalamartanda)etc. Detail Study of Manikya-nandi's Pariksamukhasutra contained in Five Samuddesas(Chapters), Nature of Pramana. Characterised by definiteness- Validity of Pramana, Two kinds of Pramana Pratyksa. Pramanam, Taraka Anumana, (Svartha and ParathaHetu-Kinds of Pramana-Pratyaksa Pramana-

Books Prescribed

1. Pariksamukhasutra of Manikyanandi Eng. Train. By S. C. Ghosal. First Five Chapters
2. Prameyaraynamaka of Anantavirya Pt. Hiralala Jain

Paper VI Jain Metaphysics

Five Astikayas-Defination of Astikayas-Panchastikayas : pudagal (Substance) Dharma (motion) Adharma (rest) and Akash(space)-Kala (Time) is not astikayas : these six are known as satdrayas Pradesh in Jiva, Pudgala, Dharma, Adharma, Akash and Defination of Pradesh-Kala is Physical-universe-instants, points and atoms are the characteristics conceptions of Jain Thought.

Dravya Gunna and Pasyaya (substance, qualities and Modes) Dravya is dyanamic, Guna is intrinsic and inalienable part of Dravya, Pasyaya is a change, or mode-Gunas are simultaneous with Dravy,-Pasyaya is successive phase- similar theories in western philosophy, e. g. in the philosophy of Aristotle, whitchoad, bergson, etc.-

Books Recommended

- 1 Tattvanusana of Ramasena
Ed. By St. Jugal Kishor Mukhtar
- 2 Niyamasara of KundaKunda
Ed. By Pt. Bakiwal

Paper-VIII : Study of Spatial Author and their works :

Acharya Kunda Kunda-his time-Traditional names of KundaKund : Vakragriva, Elacharya, Grdhra piocha, Padmanadi d-spiritual parantage-Kunda Kunda-Kunda Kunda's posterioroty to Svetambar and Digambar division-relation between Bhadrabahu and Kunda Kunda-His works in all 84 Pahudas-study of Three works: Paneastikayasara, Pravacanasara and Samayasar.

Books Prescribed

**Pravacanasara-Editted & Tran. By A. N. Upadhye
Pancastikayasara**

Samayasara Edited & Tran. By A. Chakravarti

- b. Umaswami- The first writer in Sanskrit on Jainism-author of Tattvartha sutra-several commentaries on Tattvarta sutra-accepted as an authoritativaive work by both Digambaras and Svetambaras- Data of Umaswami- Inscriptional evidences- Tattvathasutr is called Jaina Bible (I.L.Jaini)

Books Prescribed

- 1 Tattvarta sutra-Engl. Tran. by J. L. Jain
 - 2 Sarvarthasiddhi on Tattvartha sutra-
Engl. Tran. By S. A. Jain Madhuri (Tamilnada)
- c. Samanthabhadra – His life and works-he was after Umaswami his important works-aptamimamsa Svayambhustotra Yuktyunusasan critical study of the

works-Apta-Mimamamsa & its, place in Jain Mataphysics & Epistemology-the word 'Sarvodaya used for the first time in Jain works & etc., importance-commentaries on aptamimamisa-Data of Samantabhadra after Umaswami and before Puyyapada (the Guru of Durvinita, a Ganga King)- legends about his ascetic life etc.

d. Akalanka-His lifetime and works: (720-780 AD)

his father was a minister under Dantidurg. II whose Bindu was Sahastung-his creative period during Dantidurg's time- debates with Buddhist Phicosophers-Philosopher of exceptional originality and creativity-several standard works of Akalanka had influenced the sulgnent philosophers of all faiths-

Books prescribed

Siddhivinicayatika-edited by pt.

Mahendrakumar (Bharatya Jnanapith)

(with exhaustive Introduction in English by .B. B. Rayanade)

Reference Books

1. Akalanka granthotraya-edited. Pt. Mahendre Kumar
2. Nyayakumudachandra of Prabhachandra- edi. Pt. Mahendrakumar
3. Nyayaviniogayavivarana of Vadiraj-edi pt. Mahendrakumar

