

Course Structure

M.V.A in PAINTING

Programme Structure

I SEMESTER

| Sl. No. | Subject Code | Subject Description | Instruction Hrs / week | IA Marks | Exam Hours | Final Examination | | | Total Marks | Credits |
|---------|----------------|--|------------------------|----------|------------|-------------------|---------|-------|-------------|---------|
| | | | | | | 225 marks | | | | |
| | | Major: Practical | | | | Viva | Journal | Exam | | |
| 1 | PG36/1 P101 | Creative Painting | 20 | 75 | 5+5+5 | 25 | 50 | 150 | 300 | 12 |
| | | Minor: Practical | | | | | | | | |
| 2 | PG36/1 P102 | Opted by the Students (Sculpture/Computer Graphics) | 4 | 25 | 5 | -- | ---- | 75 | 100 | 04 |
| | | Theory: | | | | | | | | |
| 3 | PG36/1 T103 | Indian Art-1800-1945 | 4 | 25 | 3 | --- | ---- | 75 | 100 | 04 |
| 4 | PG36/1 T104 | Western Art- 1800-1945 | 4 | 25 | 3 | --- | ---- | 75 | 100 | 04 |
| | | | 32 | | | | | Total | 600 | 24 |

II Semester

| Sl. No. | Subject Code | Subject Description | Instruction Hrs / week | IA Marks | Exam Hours | Final submission | | | Total Marks | Credits |
|---------|----------------|--|------------------------|----------|------------|------------------|---------|------|-------------|---------|
| | | | | | | Viva | Journal | Exam | | |
| | | Major:Practical | | | | 150 marks | | | | |
| 1 | PG36/1 P201 | Creative Painting | 20 | 50 | 5+5+5 | 25 | ---- | 125 | 200 | 08 |
| | | Minor: Practical | | | | | | | | |
| 2 | PG36/1 P202 | Opted by the Students (Sculpture/Computer Graphics) | 4 | 25 | 5 | - | --- | 75 | 100 | 04 |
| | | Theory: | | | | | | | | |
| 3 | PG36/1 T203 | Indian Art-1945 to Present Day | 4 | 25 | 3 | -- | --- | 75 | 100 | 04 |
| 4 | PG36/1 T204 | Western Art-1945 to Present Day | 4 | 25 | 3 | -- | | 75 | 100 | 04 |
| 5 | PG36/1 P205 | OEC Drawing (Object) | 4 | 25 | 3 | - | ----- | 75 | 100 | 04 |
| | | | 36 | Total | | | | | 600 | 24 |

III SEMESTER

| Sl. No. | Subject Code | Subject Description | Instruction Hrs / week | I A Marks | Exam Hours | Viva/final submission | | | Total Marks | Credits |
|---------|----------------|--|------------------------|-----------|------------|-----------------------|---------|------|-------------|---------|
| | | | | | | Viva | Journal | Exam | | |
| | | Major: Practical | | | | | | | | |
| 1 | PG36/2 P401 | Creative Painting | 20 | 75 | 5+5+5 | 25 | 50 | 150 | 300 | 12 |
| | | Minor: Practical | | | | | | | | |
| 2 | PG36/2 P402 | Opted by the Students (Sculpture/Computer Graphics) | 4 | 25 | 5 | - | | 75 | 100 | 04 |
| 3 | PG36/2 P403 | Dissertation | 8 | - | 5 | - | | 100 | 100 | 08 |

IV SEMESTER

| | | | | | | | | | | |
|---|----------------|------------------------|-----|-------|---|----|--|----|-----|----|
| 4 | PG36/2 P404 | Display and Submission | --- | -- | 5 | 25 | | 75 | 100 | -- |
| | | | 32 | Total | | | | | 600 | 24 |

Note : 22 marks are for two internal tests (each for 11 marks) and 3 marks are for attendance. 75% of attendance is compulsory. If the student has 76 to 80% she/he will get 1mark; if she/he has 81 to 90% she/he will get two marks and if she/he has 91% and above she/he will get 3 marks.