KARNATAK UNIVERSITY, DHARWAD

A Grade NAAC Accredited 2008
University with Potential for Excellence

KANNADA RESEARCH INSTITUTE

Profile

Model of the Rampurva Bull Capital
(on Ashokan Pillar Edict)
Karnatak University, Dharwad
Kannada Research Institute

Vision and Mission of the University

Vision:

The University strives towards excellence in teaching-learning with relevant curriculum and innovative research, promoting good governance and inclusiveness by providing leadership for a knowledge society.

Mission:

- To design and teach curriculum that is contemporary, competitive and content-rich to make students creative, knowledgeable and entrepreneurial.
- To encourage faculty to engage in relevant and globally competitive interdisciplinary research, consultancy and extension work.
- To provide infrastructure resources to facilitate access, equity and harmony both for students and faculty.
- To create the best possible academic ambience for achieving advancement of students and faculty to be leaders in their endeavors.
- To make administration efficient, transparent and adaptable to e-governance.

Vision and Mission of the Kannada Research Institute

VISION

An awareness of tradition is the guiding principle of Man’s contemporary consciousness and his notions of the future. The wider the activity of exploring, collecting, interpreting, exhibiting and publishing and analyzing the primary source materials that creates this awareness, the greater is the possibility of each individual in society developing his personality and becoming aware of the traditional culture of his environment. In the light of the knowledge thus obtained, the individuals find ways and means of refining the life at the present and shape the future of the society and communities.

MISSION

The roots of our history and culture are extensively found on the surface of earth as they lie at the depths of it. Their study, teaching and research should not be limited to making notes in the library and publishing. There has to be a systematic exploration of the inscriptions, Sculptures, temples, coins, manuscripts and other antiquities which constitute the roots of our history and culture. An interaction and dialogue with the people living at various levels, a collection of the details of local legends, traditional practices, beliefs, identification of important ancient settlements of people, analysis and publication of the life ways of people who have lived at
various stages of the past are the need of the day. Special lectures, seminars, workshops where these issues are discussed and reviewed has to be a supplementary activity. This process has to be continued. This enables individual and society to develop a sense of awareness, attachment and pride about the tradition.

KANNADA RESEARCH INSTITUTE

Introduction

Kannada Research Institute (KRI) is one of the oldest research institutes of Karnataka. It was established at Dharwad in October 1939 by the then Government of Bombay along with the Deccan college (Post-Graduate and Research Institute), Pune, Maharashtra and Oriental Institute of Vodadara, Gujarat to study and conduct research on regional history and culture. Since its establishment the KRI has carried out the research on Kannada Language, Literature, History, Archaeology, Epigraphy, Art and Architecture, Numismatics and other allied subjects in the large Bombay Karnataka area which was practically neglected and left to itself.

KRI started functioning with the name Kannada Research Office (KRO). It’s Museum was in Karnataka College in the beginning. In 1940 it was shifted to Ubhayankar Bunglow, Saraswatpur and in 1947 again it was shifted to Dharamahal, U.B.Hill. But these buildings were not in a position to fulfil the needs of KRI and its Museum. Hence a plan was prepared to have an independent building and it was sent to the Govt. of Bombay. At the same time, in the year 1949 Karnataka University was established at Dharwad and the unification of Karnataka also took place in 1956. Soon after this event, the Bombay Government handed over the KRI to Karnataka University on 1\textsuperscript{st} November 1956.

Since its establishment the KRI has remained the only Institute in North-Karnataka which has served as a real source of inspiration to the scholars to undertake research. It has also been active in creating awareness among the common people about the ancient culture of Karnataka.

ACADEMIC PROGRAMMES

1. Teaching
2. Research
3. Infrastructure Facilities

1) Teaching

Being one of the premier research Institutes, the KRI offers one year unique course on Epigraphy. This course which is going on since 1964 has a provision for practical training in field epigraphy. Project work is made Mandatory for students.

2) Research

Since the KRI is basically a research Institute, it conducts research extensively which is mainly in the form of

a) Village to Village Survey
b) Excavations
c) Special Lectures

a) Village to Village Survey:
KRI was established to explore and collect the original source material such as manuscripts, inscriptions, sculptures, coins and to conduct fundamental research on art, architecture, archaeology, language, literature, history, culture and heritage of Karnataka. During the long period of Seventy-four years (1939-2014) KRI has widely surveyed, collected and documented quite a large number of above mentioned materials and systematically exhibited them in its museum.

b) Excavations:
KRI has explored a number of pre-historic and early-historic sites in the Krishna, Tunga-Bhadra, Manzra and Malaprabha valleys. It has excavated the sites like Vadagaon-Madhavapura, Tekkalkot, Hallur and Halasi in collaboration with Deccan college, Pune and Directorate of Archaeology and Museums, Mysore.

C) Special Lectures:
To acquaint the students and staff and also the public with the latest researches in different fields, every year a series of research lectures are arranged and many of these are published in book-form.

3) Infrastructure Facilities

a. Museum: Most important and attractive component of the KRI is its Museum. It has a good collection of antiquities belongings to pre-historic and historic times. They are classified in a scientific manner and displayed systematically in different galleries.

b. Library: Another important component of the KRI is its reference Library. KRI being one of the oldest Institutions and exclusively devoted for research, it has collected rare and important books and journals.

c. It has Computers, with internet facility.

4) Publication and Consultancy:

Publication and Consultancy are also considered important functions of KRI. More than 80 publications brought out by KRI include Annual Reports, Research Works, Volumes of Inscriptions(KI I-VI), Summaries of inscriptions, Catalogues of Manuscripts(I-XIII), Classical Works, Monographs and Special Lecture Series(Kannada & English) etc.

Staff of the KRI provides consultancy service voluntarily by sharing their expertise in deciphering the old manuscripts, inscriptions and identifying the antiquities. And Heritage awareness and academic resource sharing with Directorate of Archives, Govt of Karnataka, Directorate of Archaeology, Museums and Heritage Management, Mysore.

5. ADMISSION DETAILS:
Post-Graduate Diploma in Epigraphy.

- Intake capacity is 30 (under normal Fee structure 25 and under enhanced Fee Structure is 5)
- Eligibility Criteria: Any Graduate
A) SEMINARS/WORKSHOPS ORGANIZED

<table>
<thead>
<tr>
<th>Name of the Conferences/Seminar/Workshops organized</th>
<th>Support</th>
<th>Year</th>
<th>National/International</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. “Karnataka Itihas” (14th Century to Independence)</td>
<td>Karnataka State Archives Bangalore.</td>
<td>2008-09</td>
<td>National Seminar</td>
</tr>
<tr>
<td>2. Shasan Shasthra and Lipi Shastra Adhyayana</td>
<td>Directorate of Archaeology and Museums, Govt. of Karnataka</td>
<td>2008-09</td>
<td>National Workshop</td>
</tr>
<tr>
<td>3. Veerashaiva Akaragala Krodheekaran</td>
<td>Karnataka State Archives, Bangalore &amp; Rambhapuri Pitha, Balehonnuru.</td>
<td>2008-09</td>
<td>National Seminar</td>
</tr>
<tr>
<td>4. 1. XXXIV Annual Congress of Epigraphical Society of India. 2. XXVIII Annual Conference of Place Names Society of India</td>
<td>Directorate of Archaeology, Mysore.</td>
<td>2009-10</td>
<td>National Conference</td>
</tr>
<tr>
<td>5. History of Kitturu Samsthanas</td>
<td>Directorate of Archaeology, Mysore.</td>
<td>2009-10</td>
<td>National Seminar</td>
</tr>
<tr>
<td>7. International Seminar on Tippu Sultan and Adilshahi’s of Bijapur</td>
<td>Karnataka State Archives, Bangalore, and Karnataka state Women’s University, Bijapur.</td>
<td>2010-11</td>
<td>International Seminar</td>
</tr>
<tr>
<td>8. Political and Cultural Heritage</td>
<td>Directorate of Archaeology, Museums and Heritage, Govt of Karnataka, Bangalore.</td>
<td>2010-11</td>
<td>National Workshop</td>
</tr>
<tr>
<td>9. Recent Research Trends in Karnataka History</td>
<td>Govt Degree College, Alnavar, and Karnataka State Archives, Bangalore.</td>
<td>2011-12</td>
<td>State level Seminar</td>
</tr>
<tr>
<td>10. Deshmukh families of Bidar district</td>
<td>Akkamahadevi Women’s degree college, Bidar, Karnataka State Archives, Bangalore.</td>
<td>2011-12</td>
<td>State level Seminar</td>
</tr>
<tr>
<td>11. Ancient Science and Indian Archaeology</td>
<td>Directorate of Archaeology and Museums, Bangalore and Acharya BB School, Bangalore.</td>
<td>2011-12</td>
<td>National Conference</td>
</tr>
</tbody>
</table>

SPECIAL LECTURES – ORGANIZED

<table>
<thead>
<tr>
<th>Name of the Invited Scholar with his full Address</th>
<th>Special Lectures Delivered</th>
<th>Date of the Lecture</th>
</tr>
</thead>
</table>
| 1. Dr. Arvind Yalagi  
Director  
Archives Dept, Panaji  
<table>
<thead>
<tr>
<th>Name of the Speaker with Address</th>
<th>Topic</th>
<th>Occasion</th>
<th>Date, Month, Year, Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Dr. B.C. Javali</td>
<td>Basavannavara Vachana Sahitya</td>
<td>Endowment Lecture of Dr. C.P. Choushetti</td>
<td>03.8.2010</td>
</tr>
<tr>
<td>2. Dr. Hampa Nagarajayya</td>
<td>Karnataka Itihasadalli Ittichina Somshodhanegalu</td>
<td>Endowment Lecture of Dr. S.K. Joshi</td>
<td>18.8.2010</td>
</tr>
</tbody>
</table>

**MEMORIAL/ENDOWMENT LECTURES**

<table>
<thead>
<tr>
<th>Name of the Speaker with Address</th>
<th>Topic</th>
<th>Occasion</th>
<th>Date, Month, Year, Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Dr. Sangamesh Savadattimath Professor of Emeritas Dharwad</td>
<td>“Kannada Shastriya Bhashe: Soushedhan Yojanegalu”</td>
<td></td>
<td>17.1.2009</td>
</tr>
<tr>
<td>3. Dr. S.H. Ritti Rtd Professor &amp; Head, Department of Ancient Indian History &amp; Epi., K.U. Dharwad</td>
<td>Epigraphy: (1) Study Research, aims and objectives (2) Some important information’s on Vijayanagara History</td>
<td></td>
<td>24.03.2010</td>
</tr>
<tr>
<td>4. Dr. M.S. Nagraja Rao Director General (Ex), ASI Director, (Rtd) Dept of Archaeology and Museums, Mysore.</td>
<td>Early beginning of Agricultural Community in North Karnataka</td>
<td></td>
<td>27.03.2010</td>
</tr>
<tr>
<td>5. Dr. B.C. Javali Rtd Professor Department of Kannada K.U. Dharwad</td>
<td>Basavannavara Vachana Sahitya</td>
<td></td>
<td>03.8.2010</td>
</tr>
<tr>
<td>7. Prof. Sri Kumar M. Menon Faculty of Architecture MIT, Manipal</td>
<td>Prehistoric Astronomy with Particular Reference to Megalithic Tombs</td>
<td></td>
<td>19.10.2010</td>
</tr>
<tr>
<td>8. Dr. Shubhachandra Rtd Professor University of Mysore, Mysore.</td>
<td>Cultural Heritage of Jaina Religion</td>
<td></td>
<td>30.3.2011</td>
</tr>
<tr>
<td>9. Prof. Shesha Shastari Rtd Professor, Bangalore.</td>
<td>Karnataka Smarakgalu</td>
<td></td>
<td>27.06.2011</td>
</tr>
<tr>
<td>10. Prof. B.C. Mahabaleswarappa Rtd Professor, University of Gulbarga, Gulbarga</td>
<td>Vastunishta Itihasa</td>
<td></td>
<td>26.09.2011</td>
</tr>
<tr>
<td>10. A. Sundara Rtd. Professor Sringeri.</td>
<td>Proto Historic Cultures in South India with special reference to recent findings</td>
<td></td>
<td>15th &amp; 16th March 202</td>
</tr>
<tr>
<td>14. Dr. S.V. Nagur Rtd Professor, Dharwad.</td>
<td>Aparadhshastra-Tradition</td>
<td></td>
<td>31.03.2012</td>
</tr>
</tbody>
</table>
3. Sri. Vasanta Wahi
Indian Temples Heritage
Under 2nd Endowment Lecture of Dr. S.K.Joshi
25.11.2011

4. Dr. Gurudeavi Huleppanvar Math
Associate Professor, Dept of English Lingraj College, K.L.E., Institutions, Belgaum.
K.L.E., Samstheya Sapth Rushigalu
Under 6th Endowment lecture of late C.P.Chousetti
3.2.2012

Bharatiya Yuddhetihasadalli Ashvadal
Dr. S.K.Joshi Endowment Lecture
18.03.2013

FACULTY PROFILE (2008-13)

Technical Staff:

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. S.K.Melakar</td>
<td>M.A., Ph.D., Dip-in-Epi</td>
<td>Museum Curator</td>
</tr>
</tbody>
</table>

Teaching Faculty:

<table>
<thead>
<tr>
<th>Name of the Faculty</th>
<th>Qualification</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. R.M.Shadakshariah</td>
<td>M.A., Ph.D., Dip-in-Epi</td>
<td>Professor (Retired on 30.06.2012)</td>
</tr>
<tr>
<td>(Retired 30.06.2012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prof. S.B.Hiremath</td>
<td>M.A., Dip-in-Epi</td>
<td>Associate Professor (Retired on 30.06.2013)</td>
</tr>
<tr>
<td>(Retired 30.06.2013)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PROF.A.V.SHETTAR: M.A.
Associate Professor and Director (I/C)

Areas of Interest:

1) Indian Art,
2) History of South India

Papers Published in Journals: 02
Papers Presented in Seminars / Conferences: 15
Books Published / Edited: 01
Conferences /Seminars Attended:20
Email: ashok_shettar@yahoo.com
Dr. R.M. Shadakshariah, M.A, Dip. In Epi., Ph.D.
(Retired 30.06.2012)

Areas of Interest: Ancient India History & Epi.,
Art and Archaeology

Ph.D Guided  :  09
Papers Published in Journals  :  20
Papers Presented in Seminars/
Conference  :  25
Books Published/Edited  :  08
Conference/Seminars Attended:  20

Prof. S.B. Hiremath  M.A, Dip. In Epi.,
(Retired 30.06.2013)

Areas of Interest: Epigraphy, Kannada Classical
Literature and Cultural History of Karnataka

Papers Published in Journals  :  04
Papers Presented in Seminars/
Conference  :  13
Books Published/Edited  :  --
Conference/Seminars Attended:  13

Dr. S.K. Melakar: M.A. M.Phil. Ph.D.
Museum Curator

Areas of Interest: History, Archaeology, Museology

Papers Published in Journals  :  16
Papers Presented in Seminars/
Conference  :  25
Books Published/Edited  :  09
Conference/Seminars Attended :  35

Future plans of the department.

1) Expansion of museum building to display the entire collection and
   prepare computerized inventory.
2) Upgradation the display of objects and related information using
   new technology.
3) Enrichment of the collection in the library.
4) Digitization of some selected rare and out of print publications.
5) Exploring the possibilities of availing help of National Agencies to
develop facilities for digitization.
International Seminar On Tippu Sultan & Adilshahis

Aithihasik Parampare Ulisi & Wel-Come Function to PG Dip In Epi
Miscellaneous Objects